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knitting

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KAGAN'S
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19

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& SIMPLE**
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KNITS INCLUDE...**



Tweedie Chunky



Leaflet 9066 - Book 340

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web site to see more of these
gorgeous Tweedie knits



Editor's letter

Emma Kennedy *Editor emmak@thegmcgroup.com 01273 402824*

Autumn is around the corner, and all that it brings with it, including the new season's yarns. Being in the privileged position of being able to see everything early can be both exciting and frustrating – the latter because we are unable to do much with the coveted collections until they are officially launched. However, by the end of summer, the office really does start to look like a cross between the last hour of a jumble sale and a badly organized yarn shop. The new autumn

yarns sit next to the summer yarns and each day the office becomes harder and harder to navigate as they all vie for pole position. But there is something lovely about being surrounded by such an array of beautiful colours and textures (not to mention the bond that has developed with the previous season's offerings).

So, with the arrival of the new yarns come the new designs. This month we have a wonderful selection of autumn knits led by Sasha Kagan's beautiful Pinstripe Rib Sweater (**cover**). Sasha designed this exclusively for Knitting magazine, with Bowmont Braf creating the gorgeous chocolate brown shade of yarn especially for the design! So all in all this is a truly original piece.

An essential knit for autumn is a tank top and Sian Brown's design is no exception (**page 19**). Made in Collinettes Jitterbug yarn, it is a simple piece with an air of vintage style – a look that is definitely making a strong appearance on both the catwalk and the high street this season. Martin Storey's Hardwick sweater (**page 18**), has been a favourite with every member of the Knitting team this month, though such is my hunger for this piece compared with my time available, I am seriously considering sending this off to one of our knitters to whip one up for me, though I'm not sure I can take the disapproval this will inevitably be met with by the Knitting Police!

Continuing on from last month's technical feature on adjusting a pattern, Fiona Morris takes us through the process of resizing a sweater, so you should never again be stuck with the frustration of an ill fitting knit (**page 52**).



Student Awards

One of the highlights of the Knitting and Stitching shows are the Knitted Student Textile Awards, initiated by the UK Hand Knitting Association (www.ukhandknitting.com) and co-sponsored by Knitting magazine and Creative Exhibitions. With an excess of 100 entries, round one of the judging has already taken place and I can assure you that once again the standard is exceptionally high. So don't forget to look out for the finalists at the Knitting and Stitching shows throughout the UK this year, and have a chance to have a look at the very exciting future of UK hand knitting.



National Knitting Week

If you have not yet started getting involved in National Knitting Week then why not check out **page 42** to see this month's ideas and competitions to get you started.



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42 WIN £1000 worth of knitting goodies plus a Rowan workshop for your group

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This month's special offers

£200 worth of Hobbycraft Vouchers

This month we've teamed up with Hobbycraft to offer 10 lucky readers the chance to win £20 worth of Hobbycraft vouchers each, to spend on whatever you want in store

With everything you need for your projects all under one roof at HobbyCraft, you will find fantastic yarns, knit kits, patterns and books, plus all the needles, hooks and haberdashery essentials you can imagine! Visit now and you can pick up selected Rowan yarns at HALF PRICE, while stocks last. **Just send your details on a postcard to Hobbycraft giveaway (K55), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 15 October 2008.** For HobbyCraft stores nationwide tel **0800 027 2387** or visit **www.hobbycraft.co.uk**, where you can also register for FREE copies of Crafty News.



The logo for WIN, featuring the letters 'WIN' in a bold, white, sans-serif font. The letters are partially cut out, revealing a pink and grey star-shaped background.

the ultimate 'stuff bucket' storage bag

Every project requires “stuff” and these are just the buckets to keep it in! A great tote with a round base and 27 pockets inside and out, we have 5 to give away

Available in 3 sizes, this large 25cm high storage tote is the perfect size for storing wool, knitting needles and other bits and bobs. Made from durable nylon Cordura like material they're flexible, easy to clean, practical and stylish. **To win one of the five we have to give away send your details on a postcard to Stuff Bucket giveaway (K55), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 15 October 2008.**

For all your craft storage needs
visit **www.storage4crafts.com**
or tel **0845 644 5085**.



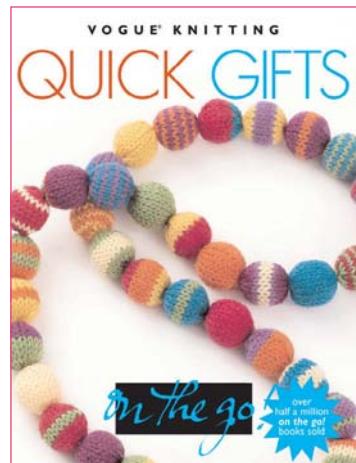
The logo consists of the word "WIN" in a bold, white, sans-serif font, set against a large, three-dimensional silver star. The star is angled, with its points extending towards the bottom right. The background is a solid pink color.

10 copies of *Vogue Knitting on the Go: Quick Gifts to give away*

This book introduces 25 great gifts to make someone happy! Knitters will have as much fun creating these fabulous projects as the recipients will have in getting them.

There's something perfect for every friend, family member, or significant other. There are toys, laptop cases, bags, baby outfits and booties, scarves, hats and gloves, a necklace, even golf club covers!

We have ten copies to give away. **To win send your details on a postcard to Vogue Knitting giveaway (K55), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 15 October 2008.**



The logo consists of the word "WIN" in a bold, white, sans-serif font, set against a three-dimensional, metallic silver star. The star is angled, with its top points towards the top left and bottom points towards the bottom right. The background behind the star is a solid pink color.

5 Toft Alpaca Teddy Kits worth £24.99

Each kit contains 100% Natural British alpaca yarn, sustainably farmed birch needles, natural carded alpaca fleece stuffing and competition details to win a weekend break

Knit your basic teddy and then use the best of your creative skills to customise your bear, take a photo and send it in to Toft Alpacas for judging. The winner will spend a weekend of their choice in Toft Manor Cottage: A luxury two double-bedroom self-catering cottage on the farm. A unique opportunity to meet the producers and spend a relaxing break in the Warwickshire countryside, getting to know a little more about alpacas. **For your chance to win this cute kit and a weekend away, send your details including colour choice (cream or oatmeal) to Toft giveaway (K55), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 15 October 2008.**

The Toft Alpaca Shop sells a full range of Knitting Kits. For all further information see www.thetoftalpacashop.co.uk Tel **01788 810626** or visit the on-farm shop.



in stitches

find out what's hip and happening in the knitting world

Please send details of your knitting events and news at least eight weeks in advance to: **Emma Brown**,
Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email emmb@thegmcgroup.com

This month don't knit without

1

These earthy wood and horn beads by The Craft Factory are perfect for the natural look. To find your nearest stockist phone 01344 301 065 or email fiona@sjcopy.co.uk



2



Funk up your feet with brand new Softie Colour and Kaffe Fassett's Design Line 6 Fadig (6ply) from Regia. For more information phone 01325 394 237 or visit www.coatscrafts.co.uk

3

Flash your stash and be the centre of attention at the same time with this trend-setting Eve bag from Offhand Designs. To find out more log on to www.offhanddesigns.com



4

Go green with knitwear company Keep and Share's Offcuts Yarn. It is recycled from surplus cones of industrial yarn, left over from the seasonal collections. The yarn is available at selected yarn stores and online at www.keepandshare.co.uk. Phone 01432 851 162 for more information.



5

Make mini knits easy when you use these Flexi circular needles, new in stock at Count on Knit. Buy yours online now from www.countonknit.com



6

Spoil yourself with Pop Sox and Superfine Alpaca Heavyweight Lace, two stunning hand dyed treats from Artist's Palette Yarns. Visit The Knitting Parlour in Great Malvern, Worcestershire or buy online for just £12 at www.artistspaletteyarns.co.uk





Brand new knits

If you fancy knitting something gorgeous as those colder days draw near, check out the new Per Una collection at M&S stores now for inspiration. This season's knitwear is warm and chunky with a touch of gothic styling. There are cobweb textures and batwing sleeves in shades of jet black, cloud grey and oatmeal all shot on a scenic backdrop in the rolling hills of Skye. It's the perfect way to update your wardrobe and turn on the style whatever the weather. To find your nearest stockist phone **0845 302 1234** or visit www.marksandspencer.com



Passion for fashion

Alpaca knitwear designer Samantha Holmes has introduced two stunning new cardigans for autumn. The first is a long housecoat in jersey knit with contrast sleeves and a long rolled collar, ideal for both casual and dressy looks. It is available in Charcoal, Ivory, Oyster and Taupe. Samantha's second style is a square butterfly knit cardigan that is perfect for a touch of glamour with its pointed ends and fluted sleeves. It's versatile enough to be worn in different ways to complement your outfits and will look great on all shapes and sizes. For your nearest stockist phone **01436 676 776** or buy online at www.samanthaholmes.com



Plastic fantastic

There was a spectacular sight at this year's Hampton Court Palace Garden Show as knitting took centre stage. Garden design company, Floral and Hardy, asked The Wool Shop – Avicraft to knit up a sail for their Sustainability Can Be Sexy stand along with an outfit for their model to wear on the day, made entirely from plastic bags! Sharon

Newman, who created the knitted items, designed the two-piece outfit to complement the delicate flowers in the garden and added the beads from recycled glass and plastic. The awning was made from a total of 1200 carrier bags knitted and crocheted into 55 squares with the help of Sharon's knitting group and her husband, to provide shade in a corner of the stand. To find out more about the day, visit [www.floralandhardy.co.uk](http://floralandhardy.co.uk)



All the trimmings

Blue Sky Alpacas has just introduced a gorgeous new ribbon, embroidered in a traditional Peruvian motif and hand crafted by a women's cooperative in rural Peru. The ribbon is shown off beautifully in the new Ribbon Trim Cardigan pattern and there are also two accent ribbons that will finish your projects in style. For more information visit www.blueskyalpacas.com



Knitter's paradise

Sheepish Woolshop is the place to be if you're in York or Knaresborough. The shop is full of colour, texture and all the knitting supplies you could wish for, with a workshop studio only three doors away. There are classes in knitting, crochet and felting and it's a paradise for all knitters, who can pop along and relax with a coffee and work on their latest project. A new evening session of Relax and Knit has just started which takes place on the last Wednesday of the month from 5.30 to 8pm. For up-to-date information on all the workshops, visit www.sheepishwoolshop.co.uk



Events Diary by Emma Brown

The Knitting and Stitching Show

11 TO 14 SEPTEMBER, NEC Birmingham
9 TO 12 OCTOBER, Alexandra Palace, London
30 OCTOBER TO 2 NOVEMBER, RDS Dublin
20 TO 23 NOVEMBER,

Harrogate International Centre

The UK's largest stitching show promises plenty to look forward to at this year's shows with galleries of work from leading international textile artists and groups, over 350 exhibitors selling specialist supplies plus over 100 workshops to get you started. The show covers all aspects of stitch and needlecraft including knitting, crochet, felt making, shibori dyeing, jewellery making, card making and much more. **For details of our ticket giveaway, see page 2 of our Show Preview supplement FREE with this issue.**

11 TO 12 OCTOBER

Knit your own Gladys cardigan

Keep and Share workshop, Hereford

Sustainable knitwear label Keep & Share has just announced details of its latest round of knitting workshops. At this special event, held to celebrate National Knitting Week, participants can knit Keep & Share's signature style, the Gladys cardigan, in a single weekend. The cardigan has become a classic since its introduction in 2005, and the two-day course offers knitwear fans the chance to make their own cardigan, in a choice of sizes and colours, from start to finish. Keep & Share founder, Amy Tigger Holroyd, will guide participants through the making process using her trusty chunky knitting machines and signature seamless joining techniques. The Sunday session finishes at lunchtime with a celebratory meal at the village pub. For further details phone contact Amy on **01432 851162** or email courses@keepandshare.co.uk

23 TO 26 OCTOBER

Crafts for Scotland / Hobbycrafts

SECC Glasgow

At this popular event, you can discover the latest range of exciting creative craft supplies, along with an abundance of crafts, workshops, demonstrations, displays and information. With exhibitors showcasing thousands of innovative products, this show will have something of interest to you, whatever your particular creative interest. Highlights include advice and tips from the experts, creative craft supplies for thousands of crafts, associations and guild displays, plus hands-on areas to try out new products and ideas.

For more information phone **01425 272 711** or visit www.ichf.co.uk

20 SEPTEMBER

Shibori Felting with Alison Crowther-Smith

Lana Pura, Devon

At this workshop, you will learn Shibori felting techniques, from the basics to the more advanced techniques. By knitting and felting swatches during the workshop, you will learn how to create beautiful garments and accessories. Discover how adding beads, stitch detail and different yarns can embellish the finished results. Refreshments and lunch are included. For more details phone **01626 873 615** or visit www.lanapura.com

25 OCTOBER

Kidsilk Haze: Beautiful gifts and accessories

Lana Pura, Devon

Alison Crowther-Smith will teach techniques to knitters who want to work with Kidsilk Haze, the beautiful mohair and silk yarn from Rowan. The class will cover cast on methods, simple lace stitches and knitting with beads and sequins, in addition to picking up and knitting for frills, edges and decorative cast offs. Refreshments and lunch are included. For more details phone **01626 873 615** or visit www.lanapura.com

7 TO 12 AND 14 TO 19 OCTOBER

Origin: The London Craft Fair

Somerset House, Strand, London

This huge festival of craft, celebrates all that is special and uplifting about the hand-made. Each week, Origin will present a new selection of over 140 contemporary craft makers across all disciplines, including textiles, ceramics, glass, and jewellery. Also featuring are Origin Interventions, an interactive textile piece, Thursday Lates and a series of workshops, demonstrations and talks. Highlights will include prestigious makers from Asia, America and Europe plus a huge amount of homegrown talent from all over the UK. To find out more phone **020 7806 2510** or log on to www.craftscouncil.org.uk/origin

4 OCTOBER

Get started with crochet – hook me up baby!

Get Knitted, Bristol

Find out how easy crochet can be with Becky Murray of Get Knitted. You will learn how to cast on and make the most common stitches from chain stitch to trebles, plus you will also become familiar with crochet patterns, both written and charted. The materials you use will be sufficient to complete a simple bag.

The workshop is also suitable for complete beginners. For more information phone **0117 300 5211** or visit www.getknitted.com

18 OCTOBER

Learn to spin

Get Knitted, Bristol

In this workshop, Jeni from Fyberspates will teach you the theoretical basics of spinning yarn. You will learn how to spin wool and silk on a hand spindle, which is yours to keep! Additionally, you will spin with un-dyed and hand dyed fibres and learn how to work out some simple patterns with your yarn. This workshop is also suitable for beginners. For more information phone **0117 300 5211** or visit www.getknitted.com

25 OCTOBER

Jewoolery Gems – creative textile jewellery with yarn

Get Knitted, Bristol

Donna Jones will help you to create your own trinkets using yarn in its many guises. This fun workshop will appeal to those wanting to explore how to make textile jewellery with yarns and is ideal for making unique gifts – if you can bear to part with them! On the day, you will learn the knowledge and skills you need to create original and exciting accessories and items of Jewellery from knitted, crocheted and felted yarns. This workshop is suitable for all knitters who have basic to intermediate skills or above. A rough knowledge of crochet is useful, but not essential as this can be learned on the day. For more information phone **0117 300 5211** or visit www.getknitted.com

9 OCTOBER

Professional Finishing with Debbie Abrahams

The Knitting Parlour, Great Malvern, Worcestershire

In this workshop, designer Debbie Abrahams will show you how to finish off your knitted pieces to perfection. The price includes lunch and a 10% discount on purchases made on the day. For further details phone **01684 892 079** or see www.theknittingparlour.co.uk

knitting

November 2008
on sale 2 October!

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2 R.R.P. £12.99 OFFER PRICE £2.75
THE KNITTER'S BIBLE Knitted BAGS

3 R.R.P. £7.99 OFFER PRICE 75p
French Knitter & Bead Pack

4 R.R.P. £14.99 OFFER PRICE £3.99
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5 R.R.P. £12.99 OFFER PRICE £2.99
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6 R.R.P. £9.99 OFFER PRICE £2.50
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THE KNITTER'S BIBLE Knitted Accessories

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14 R.R.P. £12.99 OFFER PRICE £3.99
GLENICE CROWFOOT Knitter's Handbook

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Windsor Floor Lamp

16 R.R.P. £9.99 OFFER PRICE 75p
The Knitting ANSWER Book

17 R.R.P. £40.00 OFFER PRICE £9.99
Bamboo Needles & Case

18 R.R.P. £12.99 OFFER PRICE £3.25
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19 R.R.P. £14.99 OFFER PRICE £3.99
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20 R.R.P. £12.99 OFFER PRICE £2.99
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21 R.R.P. £12.99 OFFER PRICE £3.99
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To: The Craft Club, FREEPOST TA146, Newton Abbot, Devon, TQ12 4BR

Yes! I would like to join The Craft Club. Please send my selected items and I will pay £3.99 towards postage and packing. I understand I have 10 days to decide whether to keep the items, make my payment and become a member. (If you decide not to join simply pay the postage to return the items to us and you will owe nothing). As a member I agree to buy an item from each magazine. After I have bought four items I may cancel my membership at any time, or continue to make great savings.

I am over 18 and not already a member of The Craft Club. This offer is available in the UK, Channel Islands and ROI only, subject to acceptance by Readers' Union Ltd and stock availability. (Please allow up to 28 days for delivery.)

PLEASE SEND ITEM NO'S

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26

27

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With 3 yarn storage sections and a large rear pocket.
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Get inspired!

Veg Out

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TONES AND TEXTURES.
BY EMMA BROWN

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2. Sublime Cashmere Merino Silk DK in 59 Beetroot, contactus@sublimeyarns.com
3. King Cole Merino Blend DK in 280 Mushroom, www.kingcole.co.uk
4. Blue Sky Alpacas Dyed Cotton in 622 Pumpkin, www.blueskyalpacas.com
5. Aragon Yarns Classic Romney in Kale, www.aragonyarns.co.uk
6. RYC Cashcotton 4ply in 919 Carrot, www.knitryc.com
7. Blue Sky Alpacas Alpaca Silk in 141 Pea Pod, www.blueskyalpacas.com



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Pea Pod earrings by Ana
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Green Earth grocery bag,
Noni, www.nonipatterns.com



Mushroom stick pin
by Heidi Petach,
www.heidipetachdesigns.com



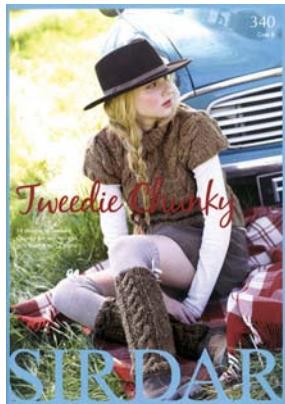
Hand knitted veggie rattles,
£5.95, www.larkmade.com

Carrot skipping rope, £5.99,
www.babyboudoir.co.uk

Get inspired!

Must have knits!

Tweedie Chunky
by Sirdar



This book is filled with gorgeous autumn knits, cabled textures and countryside casuals. Taking you through picnics, walks and fruit picking days, the cosy cardis, slouchy hats and wrist warmers will see you through the season.



Best of the rest



Ivory corsage cover-up,
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5 Brilliant Buttons

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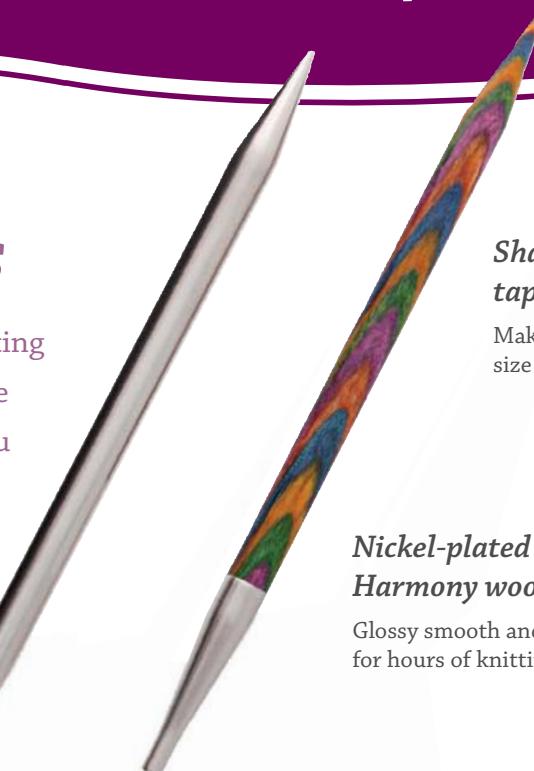
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Int'l

6 of the Best: Alpaca Yarns

Debbie Bliss **Alpaca Silk Aran**

- For the ultimate luxury Debbie has created the combination of 80% Peruvian baby alpaca and 20% silk to give this yarn the lovely softness and light fluffiness of traditional alpaca enhanced by the subtle sheen and velvety feel of silk – all in beautiful colours, from strong, deep blues and reds to the palest of lilacs.

COMPOSITION: 80% Alpaca 20% Silk
KNITS AS: Aran
WEIGHT: 50g
LENGTH: approx 65m
REC NEEDLE SIZE: 4.5-5mm
TENSION GUIDE:
18 sts x 24 rows (10cm x 10cm)
RRP: £4.25

For yarn stockists
see page 84

Artesano Inca Mist

- This Fair Trade yarn from Peru is not only soft and luxurious; it's also organic and free from lanolin making it hypoallergenic, perfect for babies and anyone with sensitive skin. It comes in a rich herb themed colour range with names such as sage, nutmeg, cinnamon and chive, gorgeous for autumn/winter knits.

COMPOSITION: 100% Baby Alpaca
KNITS AS: DK
WEIGHT: 50g
LENGTH: 120m
REC NEEDLE SIZE: 4mm
TENSION GUIDE:
25 sts x 30 rows (10cm x 10cm)
RRP: £1.75



Tess Dawson **Baby Alpaca DK**

- As well as running Angel Yarns, Tess has created her own range of luxury but affordable yarns. This silky sheened alpaca comes in 4ply and Aran as well as the DK here, all knitting up to standard tension, perfect for existing patterns. The colours are mainly muted chocolates and creams, though the DK includes a fabulous rich teal and cherry.

COMPOSITION: 100% Baby Alpaca
KNITS AS: DK
WEIGHT: 50g
LENGTH: 94m
REC NEEDLE SIZE: 3.25-4mm
TENSION GUIDE:
22 sts x 30 rows (10cm x 10cm)
RRP: £1.95



Drops **Alpaca**

This yarn is a steal for its price, as it's 100 % alpaca from South America. The filaments in alpaca making it very soft and almost silky to touch. This yarn is so easy to knit with as it slides along the needle with apparently a capacity for insulation 7 times that of ordinary lambs wool. There is also a huge range of 55 colours to choose from to make your warm garments.

COMPOSITION:
100% Alpaca
KNITS AS: 3ply
WEIGHT: 50g
LENGTH: 180m
REC NEEDLE SIZE: 3-3.5mm
TENSION GUIDE:
23 sts x 30 rows (10cm x 10cm)
RRP: £2.85



TOP KNITS

This month: Lisa Knusson of www.first4yarns.co.uk

Here at First 4 Yarns we are excitedly receiving our Autumn yarns. One of our most popular ranges is **Sublime** and new out is a gorgeous Organic Merino DK, with the usual brilliant pattern support, it is certified organic and comes in some lovely shades. We also have a new Sublime Baby and Children book as well as new colours in the Sublime Baby range. Baby knits in classic patterns with super soft merino are the perfect combination.

We have increased our range of **Cascade 220**, all the way from the States. This beautiful Peruvian Aran has an incredible 200 shades. We currently have 60 on our shelves but we are aiming for 100! Cascade 220 is brilliant for garments as each skein is 200 metres and has beautiful stitch definition, making it great for this season's must have cables! We also carry the Noni Bag and Blue Flower Knits Bag patterns as Cascade can be felted with great results.

Another firm favourite here is **Malabrigio**, kettle dyed merino wool by a family run company in Uruguay who are geniuses in colour combinations. We stock the worsted (Aran) Lace and Merino Silky DK of this hand spun, hand dyed yarn – it's so soft you will become addicted!

New for Autumn is **Peaches & Crème**, an Aran cotton which is great for dishcloths, baby clothes and crochet bags. The cotton comes in bright ombre mixes as well as good solid colours, and is already proving very popular. Knitting dishcloths is a fantastic way to practise stitches and they can be knitted in an evening, combine this with a handmade soap and they will make great presents.

Socks continue to be popular and **Araucania** is a great yarn to try, as the colours are to dye for! Combined with our best selling super smooth **Sox Stix** you can make a quick knit, I don't think we have found any one who doesn't love hand knitted socks.

Perfect for storing all your needles is the **Namaste** Needle Binder, right on trend in hot pink. There are pages to organize and store all your needles and you can even find room for a WIP.

We also have a new shipment of **Kauni** on its way to us, the popular Rainbow Eq 4ply sold out within 3 days last time so we have ordered plenty more! This rustic yarn from Denmark, popular among fair aisle knitters, shows off its unique striping colours, as well as being great for felting. Visit us in the shop or online where you receive free p&p for orders over £10.

Toft Alpaca Aran

This yarn may be more expensive than the others but it is 100% natural British alpaca, undyed and unbleached for the purists amongst you, and spun in Oxfordshire. The range includes a 2/3/4ply and DK and all knit to a standard tension, though the length can differ between colours as the darker ones seems to come up slightly heavier. As a natural fibre alpaca is best handwashed gently in warm water to keep it's softness.

COMPOSITION: 100% Alpaca
KNITS AS: Aran
WEIGHT: 100g
LENGTH: 172m
REC NEEDLE SIZE: 5mm
TENSION GUIDE:
18 sts x 24 rows (10cm x 10cm)
RRP: £8.00



Misti Alpaca Hand Dyed Chunky

The hand dyed chunky is slightly more expensive than the usual chunky but believe me when I say it is THE softest thing you will ever touch. Misti also prides itself on possibly the largest range of colourways and weights in alpaca available. To keep it in its up most condition, handwash or dry clean only.

COMPOSITION:
100% Baby Alpaca
KNITS AS: 2ply chunky
WEIGHT: 100g
LENGTH: approx 99m
REC NEEDLE SIZE: ???mm
TENSION GUIDE:
12 sts x 16 rows (10cm x 10cm)
RRP: £12.00



Malabrigio Silky Merino
£5.35/skein



Peaches & Creme
£1.85/ball



Kauni
£4.95/100g



Namaste Needle Binder, £38.00



Sox Stix, Rosewood, £11.95



Araucania
£7.95/skein



Cascade 220
£4.85/skein

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you were here

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love of crafts take you
this Autumn?

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3 - 5 October 2008

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23 - 26 October 2008

Creative Stitches & Hobbycrafts
International Arena, Cardiff
30 October - 1 November 2008

Crafts for Christmas/Hobbycrafts/
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NEC, Birmingham
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THIS MONTH'S KNITTING GALLERY

Fashion Knits



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Kauni 100% Wool



HARDWICK SWEATER
Main page
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RYC Baby Alpaca & Cashsoft DK



AUTUMN TANK TOP
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Colinette Jitterbug



PINSTRIPED RIB JUMPER
Main page
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Bowmont Braf 4ply

Quick Knits



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ALPACA WRISTWARMERS
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Mini Knits



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Texere Paradise 4ply



CHENILLE CUSHION COVER
Main page
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Texere Paradise 4ply

FOR YARN STOCKIST INFORMATION SEE PAGE 84

Photography by
Laurel Guilfoyle
Hair and makeup by
Candice Konig
Styling courtesy of
Renwick Clarke
178 High Street, Lewes,
East Sussex, BN7 1YE
Tel: 01273 487 277

ADELE JACKET

Wrap up warm
in this stunning
burgundy coat
by Debbie Bliss
Yarn: Debbie Bliss
Luxury Tweed
Pattern page 62



KAUNI SWEATER

This cosy two-tone jumper makes a great casual look.
By Kauni
Yarn: Kauni
100% wool
Pattern page 64



HARDWICK SWEATER

This luxury jumper is the ultimate knit for seasonal style.

By Rowan

*Yarn: RYC Baby
Alpaca DK and
Cashsoft DK*

Pattern page 66



**AUTUMN
TANK TOP**

Look chic in this
gorgeous tank top
by Sian Brown
*Yarn: Colinette
Jitterbug*
Pattern page 67



PINSTRIPE RIB

JUMPER

Opt for this season's rich tones with this floral-neck sweater by Sasha Kagan
Yarn: Bowmont Braff 4ply
Pattern page 68



SOFT BERET

Be cute on a cold day in this pretty beret by Sublime
Yarn: Sublime Baby Cashmere Merino Silk DK
Pattern page 70



ALPACA WRIST WARMERS

Keep arms cosy with these ultra-soft wrist warmers by Drops

Yarn: Drops

Alpaca

Pattern page 70



BALLERINA

BUNNY

Make little girls smile with this cute cuddly toy by Sublime

*Yarn: Sublime
Baby Cashmere
Merino Silk DK*

Pattern page 74



SCANDI CHIC
CARDIGAN & HAT
This sweet hat and
cardi set is a great
look for girls.
By Emma Varnam
Yarn: RYC
Cashsoft DK
Pattern page 75



MATELOT SWEATER

This stripy sweater is perfect for tiny tots. By Sublime
Yarn: Sublime Cashmere Merino Silk DK
Pattern page 78

GIRLY MATELOT



GIRLY MATELOT SWEATER



WINCO HAT & SCARF

*He'll be flying high
in this cute and
cosy combo
by Emma Varnam
Yarn: Debbie Bliss
Cashmerino Aran
Pattern page 81*



**STRIPE SEQUENCE
CHENILLE THROW**

Give an autumn feel to any room with this striking throw by Sian Brown

*Yarn: Texere
Paradise 4ply
Pattern page 82*



**CHENILLE
CUSHION COVER**

For an ideal match,
just add this colourful
cushion cover

by Sian Brown

Yarn: Texere

Paradise 4ply

Pattern page 82



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Debbie Bliss coat

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STAR LETTER

Proud to show off

As a brand new subscriber to Knitting I was so pleased with the contents. Not just patterns but good

advice and information even to one, such as I who have been knitting, on and off for sixty years. I fell in love with the summer crochet cardigan in the June issue (K51) and had to make it! I could not easily get hold of the recommended yarn (Bergere coton a tricoter) but taking advice from your

substituting yarns article used Patons 4ply cotton. It worked out (by working a tension swatch) to be a tad larger but that was fine because I simply worked to the smallest size. The result was stunning and my friends are drooling over it! As result I have finished number 2 in black and have started number 3 in cream. Your chart made them so easy that each one has been completed in about five evenings. Keep up the good work, I am well and truly hooked!

Barbara Gould, by email



Designer Yarns Ltd Tel: 01535 664 222

Email: alex@designeryarns.uk.com

Website: www.designeryarns.uk.com

Passing on advice

I thought your readers may be interested in the following. A few months ago I purchased a set of Pink Denise Interchangeable knitting needles as I have longed to learn to knit on circular needles. They are excellent, light, easy to use, especially if you have arthritic hands and shoulders. They reduce the aching on these joints resulting in happier spells of knitting. Once you've tried these needles you won't want to knit on straights. I would also like to recommend the following book *How to Knit with Circular and Double Pointed Needles* by Betty Barnden (Search Press).

The first pattern in it, 'Loopy scarf', is an excellent starting project. The pattern calls for a bulky weight yarn. Not having this I exchanged it for two strands of DK yarn. This was left over yarn I had, knitted on a 8mm needle. It is an ideal Christmas present or, as I have done, knitting for my local hospice. Also an ideal knit for the homeless. The new funky coloured yarns would suit. It can be knitted in two evenings approximately, less if you are a turbo-charged knitter as it's only 40 rows. As it is a one-size knit I am now knitting on a size smaller needle to see how it turns out. I am only an average knitter but I love to try new patterns.

Thank you for a very good mag.

Ps. If possible can you include a pattern for a key-hole scarf in a future issue?

Mary Wilson, Wigan

Knit reads

I just want to thank Knitting magazine for introducing me to Debbie Macomber.

What a find! I have already devoured two of her Blossom Street books and can't wait to read the next. She's a must for anyone who enjoys reading as well as knitting.

Kate James, Taunton

Got something to say, visit:
www.knittinginstitute.co.uk

STAR LETTER

Triumph through perseverance

Thank you so much for publishing the Firefly cardigan

pattern in Knitting, June 2007. I'd often admired this yarn but, more familiar with conventional materials, had shied away from actually using it. So if the pattern hadn't been published I might never have tried. It was surprisingly easy to work with and the weave was beautiful – as you can see from the photo.



Gap in the market

I really enjoyed your Kid's Knits supplements. There are some really lovely things I am going to get stuck into for my three and five year-olds, but I'm struggling a bit for 'cool' designs for my daughter who is 9. I often find there are books aimed at babies and toddlers, but not so much for older children – though I suspect this might have something to do with fashion getting younger and children wanting to look trendy, which usually translates into wearing some sort of accepted brand. Do you know of any books that cater for the older age bracket or maybe this is something you can address in the magazine?

Liane Thomas, Powys

Ed's reply

You're in luck, as we've had a few letters mentioning the lack of pattern support for this age group we will be including a free pattern supplement for children aged 7-10 in our November issue.

The only difficulty I encountered was making-up. It seemed to defy the usual spinning method, being too slippery and fragile and even sewing it was tricky – although I managed it in the end. Perhaps this is something the magazine could tackle in future issues? It would be lovely to know how to approach unusual yarns for an easier professional finish – especially because, as these yarns are evolving, I've yet to find a book that covers this subject.

Mrs C Fletcher, Basildon



Premature baby charity

A group of very kind hearted ladies, myself included, knit for the Caring Yorkshire Hands Registered Premature Baby Charity. We knit tiny items of clothing and small blankets which are then donated to hospitals around the UK. We have started an internet group on Ravelry - (the knit and crochet community) by the same name. If you would like to help us by donating baby wool or knitting tiny clothing items or small blankets please contact me on (01482) 831165 or email wendy1969@wendy1969.karoo.co.uk. Thank you

Wendy Procter, Hull



Bliss Pattern

I recently saw the article in the August edition of Knitting with regard to the charity Bliss. I would very much like to receive details of any pattern to knit for them. Also, as I am unsure of where to take or send the finished goods, any details about this would be very helpful.

Mrs M Finch, Buckinghamshire

Having seen your piece in Knitting August issue (K53) I was wondering if there is anything I can knit and send to you. I do knit for our local hospital but would like to help Bliss as well if it's possible. I don't attend a group or anything.

I look forward to hearing from you.

Patricia Palmer, Loughborough

Ed's reply

Bliss do accept ready-made premature baby outfits, blankets etc, though they ask you to donate them to local neo-natal units direct. If you do not know the address of your local neo-natal unit you can contact Melissa Cook on **0207 3781122** or email melissac@bliss.org.uk who will give it to you. There is a free pattern on their website www.bliss.org.uk and we printed a premature baby cardigan, hat and booties pattern in our January issue (K46). Alternatively take part in our design competition (K53) and design a pattern for a premature baby. Send the pattern and finished garment to us here at Knitting for your chance to win our amazing prizes – a weekend for two at the Hilton London or £75 worth of knitting goodies.

Bliss
for babies born too soon,
too small, too sick

Autumn Jewels

SUE PEARCE KNITS UP A STUNNING
SELECTION OF YARNS IN THIS
SEASON'S RICHEST SHADES

TOP: Araucania Ranco Solid
LEFT: The Fibre Company Savannah
RIGHT: Mirasol T'ika



PHOTOGRAPHS BY LAUREL GUILFOYLE



Bergere de France Planete

This soft, slightly tweedy looking yarn has a silky shimmer and subtle colour changes. It knits up quickly and evenly with well-defined stitches and is easy to handle. It has a tension of 15 sts and 19 rows to 10cm using 5mm needles. An average sized sweater takes approximately 15 balls and pattern support is available from Bergere de France for garments and accessories. Planete comes in a colour range of eight clear shades and the sample is shown in Gambas.

COMPOSITION: 82% Acrylic, 18% Worsted Wool **WEIGHT:** 50g **LENGTH:** 70m **REC NEEDLE SIZE:** 5mm **RRP:** £2.19
CONTACT: Gordon Leslie, 11 White Hart Gardens, Hartford, Northwich, Cheshire, CW8 2FA **Tel/Fax:** 01606 883 149 **Email:** gordonleslie@hotmail.com **Website:** www.bergeredefrance.com



Sublime Cashmere Merino Silk Aran

This is an exquisite blend of luxury yarns and the soft, rounded fibre knits up like a classic extra fine merino with perfect stitch definition and a silky sheen. The silk and cashmere provide a luxury element to a very affordable yarn. It is available in 18 subtle shades that include some luscious pinks, lilac and mauve. The sample is shown in shade 105 Treacle. With a tension of 18 sts and 24 rows, it will knit to any standard Aran pattern. Pattern support is also available in The Sublime Aran Hand Knit book.

COMPOSITION: 75% Extra Fine Merino Aran, 20% Silk, 5% Cashmere **WEIGHT:** 50g **LENGTH:** 86m **REC NEEDLE SIZE:** 5mm **RRP:** £3.95 **CONTACT:** Sirdar Spinning Ltd, Flanshaw Lane, Alverthorpe Wakefield, West Yorkshire, WF2 9ND
Tel: 01924 369 666 **Email:** contactus@sublimeyarns.com



Sirdar Big Softie

This super chunky yarn is very aptly named. The loosely spun yarn is thick and light and knits up very quickly and easily with a tension of 9 sts and 12 rows to 10cm. This is a great yarn for beginner knitters to create simple chunky sweaters, hats and scarves, and pattern support is available in the Sirdar leaflets. **Big Softie** is available in a range of soft, subtle tones that echo the softness with names like Blancmange, Marshmallow, Soufflé and Foam, and the sample is shown in shade 037 Teddy. Despite the acrylic element, it feels like a chunky pure wool, but has the advantage of being machine washable on a cool cycle.

COMPOSITION: 51% Wool, 49% Acrylic **WEIGHT:** 50g **LENGTH:** 45m **REC NEEDLE SIZE:** 10mm **RRP:** £2.38
CONTACT: Sirdar Spinning Ltd, Flanshaw Lane, Alverthorpe Wakefield, West Yorkshire, WF2 9ND
Tel: 01924 369 666 **Email:** enquiries@sirdar.co.uk



Sublime Organic Merino Wool DK

Following the successful launch of their organic cotton, Sublime has come up with this wonderfully soft pure wool. It consists of a loosely spun and rounded fibre, which knits up into perfectly even stitches in spite of the twist looking almost like a hand spun with varying thicknesses. The stitch definition is very clear and the knitted fabric is gorgeously soft to handle and wear. Organic Merino Wool DK has a tension of 22 sts and 28 rows to 10cm. It is available in a range of soft shades inspired by nature's colours and the sample is shown in shade 119 Asparagus. Pattern support is available in the Sublime Organic Merino Wool pattern book and it will knit to most standard DK patterns. Hand wash in cool water and dry flat.

COMPOSITION: 100% Organic Merino Wool **WEIGHT:** 50g **LENGTH:** 105m **REC NEEDLE SIZE:** 4mm **RRP:** £4.94
CONTACT: Sirdar Spinning Ltd, Flanshaw Lane, Alverthorpe Wakefield, West Yorkshire, WF2 9ND **Tel:** 01924 369 666
Email: contactus@sublimeyarns.com

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 Scandinavian Knitting Design ...



Bergere de France Zig Zag

This new, textured boucle yarn knits into a soft and very dense fabric. Use a larger needle to cast on loosely, and then change back to the recommended size. The knitted fabric has excellent elasticity and springs back into shape. Zig Zag is available in seven gently blended shades and the sample is shown in Jamaïque. Pattern support, is available for short, boxy sweaters and cardigans, and the average garment takes 13 balls. The tension comes out at 13 sts and 23 rows to 10cm using 5mm needles and there are 75 metres to a 50g ball.

COMPOSITION: 61% Acrylic, 26% Worsted Wool, 13% Polyamide
WEIGHT: 50g **LENGTH:** 75m **REC NEEDLE SIZE:** 10cm **RRP:** £3.29
CONTACT: Gordon Leslie, 11 White Hart Gardens, Hartford, Northwich, Cheshire, CW8 2FA **Tel/Fax:** 01606 883 149 **Email:** gordonleslie@hotmail.com **Website:** www.bergeredefrance.com

The Fibre Company Savannah

This New England company specialises in unique blends of natural fibres and pays special attention to environmentally friendly production methods, such as the use of low-impact dyes and organic yarns where possible. A combination of the above creates an unusual yarn with a twisted ply that knits up into a lovely garment with a softly textured finish. It feels more like cotton than wool and is perfect for sensitive skins. This hand dyed yarn is available in a colour palette of 31 clear and bright shades, and the sample is shown in Apricot. Savannah is similar to a DK weight yarn and has a tension of 24 sts to 10cm. Pattern support is also available.

COMPOSITION: 50% Merino, 20% Organic Cotton, 15% Linen, 15% Soya **WEIGHT:** 50g **LENGTH:** 145m
REC NEEDLE SIZE: 4mm **RRP:** £10 **CONTACT:** Loop, 41 Cross Street, Islington, London, N1 2BB **Tel:** 020 7288 1160 **Email:** info@loop.gb.com **Website:** www.loop.gb.com



Mirasol T'ika

This luxuriously soft cotton from Peru is part of the Mirasol Project and a Fairtrade yarn. A portion of the proceeds is dedicated to the funding of a school in Puno in Peru. It has a tension of 22 sts and 28 rows and knits up beautifully into a soft and silky-smooth fabric. **T'ika** is available in a range of 12 vibrant shades and the sample is knitted in 509 Scarlet Red. Pattern support is available in the Mirasol Collection Book Two by Jane Ellison, it will also knit to a standard DK pattern.

COMPOSITION: 100% Pima Cotton **WEIGHT:** 50g **LENGTH:** 83m
REC NEEDLE SIZE: 4mm **RRP:** £3.50
CONTACT: Designer Yarns, Units 8-10, Newbridge Industrial Estate, Pitt Street, Keighley, West Yorkshire, BD21 4PQ **Tel:** 01535 664 222 **Email:** alex@designeryarns.uk.com **Website:** www.designeryarns.uk.com



Araucania Patagonia

This smooth, chunky and softly textured yarn has a tension of 13 sts to 10cm. It is soft and firm to handle, and perfect for quick projects, making great knitted bags and accessories. **Patagonia** is available in eight rich, earthy shades that are hand dyed in variegated colours and the sample is shown in shade 204 Orange. Pattern support is available in the Araucania Collection books by Jane Ellison.

COMPOSITION: 100% Cotton, **WEIGHT:** 100g **LENGTH:** 100m **REC NEEDLE SIZE:** 5mm **RRP:** £7.95
CONTACT: Designer Yarns, Units 8-10, Newbridge Industrial Estate, Pitt Street, Keighley, West Yorkshire, BD21 4PQ **Tel:** 01535 664 222 **Email:** alex@designeryarns.uk.com **Website:** www.designeryarns.uk.com



Misti Alpaca Handpaint Sock Yarn

This luxurious blended sock yarn is fabulously soft to wear, with a warm, fluffy haze from the alpaca creating socks to die for. It knits to a tension of 28 sts and goes on forever with one skein easily providing enough for a pair of socks. It is available in 15 gorgeous hand painted colours that include soft, subtle blends and vibrant splashes of colour. The sample is shown in shade 11 Senta.

COMPOSITION: 50% Alpaca, 30% Merino Wool, 10% Silk, 10% Nylon **WEIGHT:** 100g **LENGTH:** 400m
REC NEEDLE SIZE: 2.75mm **RRP:** £12 **CONTACT:** Misti International, PO Box 2532, Glen Ellyn, Illinois, 60138, USA
Email: info@mistiypaca.com **Website:** www.mistiypaca.com

Araucania Ranco Solid

Ranco is named after a lake situated in the South of Chile in one of the most spectacular river and lake systems. This is an area of outstanding natural beauty and the fantastic hand dyed shades of this yarn are inspired by the natural surroundings of the area. Ranco is available in ten earthy shades, which are described as solid, but each one contains a subtle blend of one colour and the sample is shown in 485 Brick. Ranco is essentially a sock yarn and knits to a tension of 30 sts to 10cm. The blend of wool and nylon gives it excellent elasticity and makes it durable enough to withstand the wear and tear, plus there are many other projects it could also be used for. ●

COMPOSITION: 75% Wool, 25% Polyamide **WEIGHT:** 100g **LENGTH:** 344m **REC NEEDLE SIZE:** 3.25mm **RRP:** £7.95
CONTACT: Designer Yarns, Units 8-10, Newbridge Industrial Estate, Pitt Street, Keighley, West Yorkshire, BD21 4PQ **Tel:** 01535 664 222
Email: alex@designeryarns.uk.com **Website:** www.designeryarns.uk.com



1. Misti Alpaca Handpaint Sock Yarn, 2. Sublime Cashmere Merino Silk Aran, 3. Araucania Ranco Solid, 4. The Fibre Company Savannah, 5. Araucania Patagonia, 6. Sublime Organic Merino Wool DK, 7. Bergere de France Planete, 8. Bergere de France Zig Zag, 9. Mirasol T'ika, 10. Sirdar Big Softie

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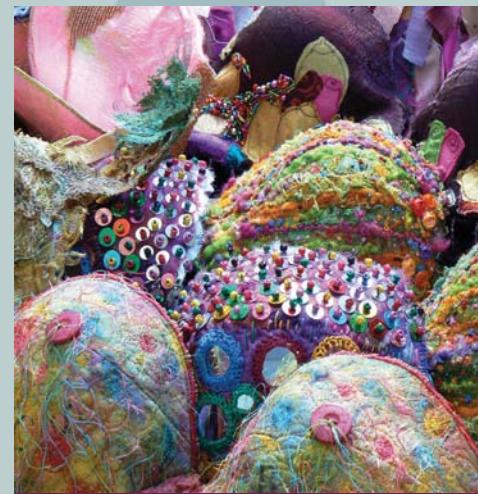
New features just confirmed include The Hyperbolic Crochet Coral Reef - a large scale handmade replica of the real thing! A woolly celebration of the intersection of higher geometry and feminine handicraft, and a testimony to the disappearing wonders of the marine world.



Up-Front's collection of Altered Art Bras - not only a feast for the eyes, but also in support of Breast Cancer Awareness. From tea cups and saucers to Indian inspired shisha mirrors, each piece is a complete work of art in itself. (NEC only)

Aranya Natural Dye Project is a marvel of the human spirit. Located in Munnar India, the project has the support of Tata Tea Ltd, the largest tea company in the world. Behind the success of Aranya are physically challenged young adults, from the families of Tata Tea's own workers. See how they use tea waste and other natural plants and roots to create wonderful dyed fabrics from nature. (AP only)

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Book Reviews by Katy Evans

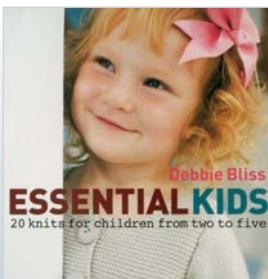


The Encyclopedia of Knitting and Crochet for Blocks, Blankets and Throws

By Luise Roberts
£12.99

Published by Search Press
ISBN 978 1 84448 322 8

The title announces it's an encyclopedia for blankets and throws but the information packed inside is applicable to all knitted items. The first chapter covers the basics – choosing yarn, making a swatch, tools to use etc, it's the second chapter where it gets interesting. Although headed 'Designing blankets and throws' it covers a vast range of stitches, motifs, edging, embellishments, textures, shapes, embroidery, bead knitting, appliqué, creating illusion patterns, decorative seams and edging – you get the picture – which can be used in any knitting or crochet situation. There is information about standard bed and blanket sizes and helpful tips on how to design large scale blankets and throws – reading patterns, adapting your own charts – and so much more.



Essential Kids

By Debbie Bliss
£14.99
Published by Quadrille
ISBN 978 1 84440 612 0

The latest in Debbie's ever-expanding design collections, this book presents 20 patterns for kids aged between two and five. As usual the designs are stylish and contemporary, mainly in muted rich colours or pastel shades. For me it is the boys' outfits that stand out the most. A gorgeous pea jacket (which would look great on a man too if you could adapt the pattern!), a navy satchel and a fab zipped gilet with pockets everywhere that gives it a military feel, are the best. There's also a gorgeous hooded and brass-buttoned anorak that would be great for a boy or girl. Perfect for toddlers and play-schoolers.

READER OFFER

Readers can buy a copy of Essential Kids for the special price of £12.00 inc. free p&p.
To order your copy please call Quadrille on 01256 302699 quoting ref Z49.



ISBN 978 0 500051 420 7

Standing out from the usual kitsch trip down memory lane this book does exactly what it says on the label – it offers updated versions of vintage knitted garments from the 1930s through to the 1950s. Each decade had very identifying and different shapes and though we look at them now as classic still-wearable styles you have to take into consideration women's changing physiques over the last 70 years as well as modern progressions with yarn to attempt these garments. Luckily this book does it for us. 21 genuine period designs have been modernized, patterns simplified, modern yarns sourced and instructions provided for sizes. The old photographs are beautiful and if only we could do our hair like that.

READER OFFER

Readers can buy a copy of Vintage Knitwear for the special price of £10.95 inc. p&p (UK only). To order your copy please call Thames & Hudson on 08450 585878 quoting Knitting Magazine Offer.



Retro Knits

By Kari Cornell and Jean Lampe
£16.99
Published by Voyageur Press
ISBN 978 0 76032 977 1

"Knit a little something reminiscent of days gone by" so says the book jacket. Vintage knits are making a comeback, whether ironically or not. James Bond style turtle-necks and granddad cardis have been spied on the catwalks and who doesn't want a Marilyn style nipped-in waisted cardigan. This book covers genuine period pieces from the 1900s to the 1970s (though I'm not sure about anything from the last two decades). 1920s tennis outfits, 1930s swimsuits to 1960s skiwear are all covered, illustrated by the fantastic original photos or adverts. Each pattern has where it was sourced from and when it was published. A fascinating insight into the changing style of knitting through the decades.



Ultimate Knitting Bible

A Complete Reference with Step-by-Step Techniques

Sharon Brant

Ultimate Knitting Bible

By Sharon Brant
£25.00
Published by Collins and Brown
ISBN 978 1 84340 450 7

A great tome to all

things knitting, this book references everything you will ever need to know to knit, whether you are a complete beginner or an expert. Full of photographs, diagrams, images, illustrations and step-by-step instructions, it has a visual, easy-to-read format and cross-references on nearly every page. The 'getting started' chapter covers equipment, reading a ball band, choosing yarn and fibres, substituting yarns and the importance of tension gauges. Other chapters include knitting basics, structure and shaping, texture with stitches, knitting with colour, embellishments, finishing techniques, designing and adapting patterns and basic crochet. Perfect for either reading religiously or dipping in and out of.

WIN

We have 3 copies of Ultimate Knitting Bible to giveaway, simply send your details on a postcard to Ultimate Knitting giveaway (K55), Knitting Magazine, 86 High Street, Lewes, East Sussex BN7 1XN by 31 October 2008.

Readers can also buy it for the special price of £23.00 inc. free UK p&p. To order your copy call 0870 787 1613 and quote reference CH971.



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Shop Review by Katy Evans



Avicraft, Kent

Tucked away, off Bromley Common Road, in Chatterton Village is **Avicraft**. The village has a wide range of specialist hobby shops, a fantastic deli-style café (frequented by a well known 80s pop star) and a Post Office. Adjacent to Avicraft Model Shop, owned and run by the Newman family for 50 years, is Wool and Hobbies opened by Sharon Newman four years ago.

Sharon was spending every weekend in Avicraft listening to the boys with their toys (radio controlled models) so she would sit and knit. Customers wanted to know where she bought her

wool so she decided that Avicraft should stock yarns and over the past four years her "stash" has grown to fill her own shop.

Never one to throw anything out Sharon has acquired a massive range of buttons, trimmings and all the traditional haberdashery items you would expect to find in a shop that had been there for many years. In fact, Avicraft was originally Cook and Biggs, a haberdashery, and many of the original fixtures remain.

Avicraft stocks Wendy, Robin, Twilleys, Araucania, Debbie Bliss, Louisa Harding, Elle, Woolcraft, Jarol, Patons, Regia, Rossarios, Mirasol and Mango Moon Sari Silk. They also have hundreds of patterns and books and have recently opened an on-line shop.

Sharon loves to design knitwear and this year has had work on display at the Hampton Court Flower Show – knitted from recycled carrier bags. She hopes to publish a book of patterns used in the Avicraft Knitting Club and enjoys nothing more than finding an affordable yarn for a customer to knit their pattern with. The Avicraft Knitters Club meets officially on Thursday evenings in the shop but most days someone can be found sitting at the table knitting. Everyone is welcome to pull up a chair and have a chat. It is a family business with Sharon's husband in the Model Shop (a perfect

place to leave the men whilst you browse the yarns and patterns). The children work there too; Son Matthew is very knowledgeable on yarns and patterns and Caitlin, only 2, is a great knitwear model! Every Tuesday Sharon's mum is in the shop – the lady who inspired her children to create. This year Avicraft's charity knit will be for Bliss and they will have special events for National Knitting Week to raise money so keep your eyes and ears open!

Avicraft Wool and Hobbies

15 Chatterton Road, Bromley, Kent, BR2 9QW

Tel: 020 8460 0818

Email: sharon@avicraftpanic.fsnet.co.uk

Website: www.avicraft.co.uk



Norfolk Yarn, Norwich

Norfolk Yarn opened Christmas 2005 by mother and daughter team Christine and Rebecca. They decided to take the big step of opening their own shop after noticing the lack of good yarn in the Norwich area, fed up with having to order by phone and not being able to see the exact colour etc. Both had worked in retail before, although Rebecca also trained as a science teacher, and both have been knitters for years. They use their expertise to assist customers in choosing the right yarn for their project and consider customer service to be a very important part of our business ethos. "We love it when customers come in and go 'Oooh!! So many lovely yarns!!' says Rebecca "Therefore the majority of our yarns have a high natural fibre content such as

wool, cotton, silk, alpaca, angora, cashmere etc. Some yarns are blended with manmade fibres in order to make them longer lasting, such as nylon in sock yarns, but we tend to avoid the heavily processed manmade yarns. I particularly love alpaca as a fibre, lightweight and warm."

Colour is very important in fibre crafts and Norfolk Yarn carries a range of Colinette yarns in store which have a fantastic colour range that their customers love, as well as Noro, Debbie Bliss, Araucania, Artesano Alpaca, Kaalund, Elle, and are stockists for Ashford Spinning, Dyeing and Weaving supplies who produce Tekapo, a worsted weight yarn that is really great for felting.

Predicting an autumn trend of hand dyed yarns, they will be stocking Manos del Uruguay as well as expanding their Colinette and Araucania range and starting to work on their own home dyed sock and lace weight yarns.

Christine and Rebecca also try to consider the environment, stocking Injabulo Fair Trade buttons, Lantern Moon products, recycled Sari Silk from Mango Moon and Mirasol yarns. Wherever possible they buy fleece locally and currently have a few Rare Breed Norfolk Horn fleeces in store for spinning and felting as well as equipment for dying and dry felting. They also run day workshops learning to spin, which Christine generally runs as she has been a spinner for nearly 30 years. As part of the business idea was to bring fibre crafts

to a wider audience they also go out to groups and shows to give spinning displays of what can be done with the types of yarns available now. Rebecca also teaches basic knitting and crochet workshops in store, and is more than happy to assist people with techniques such as knitting in the round, sewing up or grafting. They have been known to rescue knitting projects chewed by puppies or assist new knitters when their toddlers have tried to help with the knitting!

Norfolk Yarn

288 Aylsham Road, Hellesdon, Norwich, NR3 2RG

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Stitch 'n'

National Knitting Week

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If you have seen recent issues of *Knitting*, you will now be aware that National Knitting Week is fast approaching and this year we have teamed up with Bliss, the special care baby charity with the aim to raise £10,000 to fund just one month of their invaluable Helpline. For more information please visit www.bliss.org.uk and check out all their amazing work. In previous issues, we have had competitions with fabulous prizes and great ideas for you to either come together in groups or work individually to help us raise this figure.

Last month, we focused on enlisting the help of Knitting groups to help us achieve our goal. If you missed this and would like to receive an information pack on Bliss and National Knitting week, email katy@thegmcgroup.com and we will send you one. Since last month we have been inundated with requests, so all we ask is you keep us informed of all your planned events so we can post them up on our website www.knittinginstitute.co.uk

Flowers for Bliss

Corsages are definitely the must have accessories for autumn. With the gorgeous vintage look that is going on this season, why not design your own? From simple, delicate designs in soft shades to stunning statement pieces, go through your stash and get creating! But why stop there? Why not take pity on all our non-knitting friends and make a beautiful selection to sell for Bliss. Why not find a local shop or gallery to sell them for you and let Bliss be the recipients of your hard knitted cash.

If you are a beginner, use Sasha Kagan's simple pattern for a pretty flower taken from her pinstriped rib sweater (see page 71). Don't worry about getting a specific yarn, experiment with your own stash!



For instructions on how to make your corsage please see page 71

Bliss

for babies born too soon,
too small, too sick



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- In the UK alone there is an estimated 15 million handsets discarded every year, over 100 million hoarded and fewer than 10% recycled.

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NB. Please put 'Knitting Magazine' in the top left hand corner of the envelope



Knitting and Stitching Show 2008

We will once again be at the Knitting and Stitching show October 9 to 12 on the GMC stand. This year, we will have the company and extraordinary talents of Debbie Bliss, Erika Knight and Nicky Epstein, so make sure you visit us on stand G14.

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Around the World in 80 Stitches

JULIET BERNARD TAKES US ON THE JOURNEY THAT IS WORLDWIDE KNIT IN PUBLIC DAY

If they were handing out awards for services to knitting Danielle Landes, founder of Worldwide Knit in Public Day would be first in line. Order of the Garter (stitch) maybe?

The morning of 14th June 2008 dawned in a rather grey way in Welwyn Garden City,

time we set up our table complete with banner and broomstick knitting, women, men and children in many times zones had already started showing their communities how cool it is to knit and what a fantastic craft we are all so lucky to share. In fact nearly 800 groups around the world would hand

thinking about all the other knitters out there," she explains. Aren't the best ideas always the simplest? WWKiP Day is also about showing the general public that knitting can be a community activity and gives us all the chance to show pride in a skill we have honed through hours of practise and concentration. 'Better living through stitching together' as the website says. A unique day in the social calendar, WWKiP day is now the largest knitter-run event in the world.

Danielle coordinates a website which goes live a few weeks before the scheduled day and volunteers from anywhere and everywhere can add their KiP event details, not only to show that we are part of a global movement but to attract local interest as well. It goes without saying, everyone is welcome.

In 2005 there were about 25 events, which has more than doubled each year to reach 785 KiPs in 2008. Every continent is represented and the list of countries taking part is quite amazing.

“ Knitting is such a solitary act that it's easy to knit alone without thinking about all the other knitters out there ”

Hertfordshire, but nothing could dampen the enthusiasm of the knitting group I belong to. We are The Lemsford Knitters and we were about to celebrate Worldwide Knit in Public Day (WWKiP Day) in our local shopping centre where the predicted rain definitely couldn't get us. By the

the baton, or should that be bamboo needle, on throughout the day as this huge relay began.

WWKiP Day was started in 2005 by Danielle Landes in Alice Springs, Australia, her intention being to bring knitters together. "Knitting is such a solitary act that it's easy to knit alone without



Two years ago South Africa and China joined in and this year Latvia came on board – with so much Latvian lace around it seems fitting that they are able to join in. America is by far the most active country with more than half of the events followed by Germany and Canada. The UK held a very respectable 44 events for 2008 which put us fourth but I'm sure if we all get together we can do even better next year. Getting your event organised couldn't be easier once you have put it up on the WWKip website (www.wwkipday.com) and now that we have Ravelry, although Danielle has discovered that most of us taking part have either first read an article in a magazine, like this one, or have heard about it by word of mouth.

The big day dawned as Australia kicked off the proceedings for us all this year. While we in the UK were mostly still asleep, in Sydney they were already KIPing! The Sydney KIP event has been going for 3 years now and was previously held at the open-air café near the iconic Opera House. We may be hoping for a summer's day as we KIP, but in Australia it's the middle of winter so organiser Kris Howard decided to have pity on her fellow knitters and hold the event in a Café in Darling Harbour. She was joined by 53 people including four men, which is double the number of people from last year. Apart from the fun of getting together with other knitters they also had special totes and badges on sale to commemorate the day. Kris had taken no chances and had booked the event – a great tip if you are expecting loads of people: "When I told the café that we were expecting 50 knitters I don't think they truly believed me. The staff seemed a bit overwhelmed and amused but definitely happy to have us there!" Originally from Indiana, Kris has been knitting for six years. She met her husband in London and because he was Australian they moved to Sydney. While waiting for her work visa she occupied her

time by learning to knit and loved it. Being in a new country can be very daunting but knitting helped her to make friends – lots of them.

In Israel Billy Kimar and Miri Namer organised a KIP for the first time in the beautiful city of Haifa, on the slopes of Mount Carmel and over-looking the Mediterranean. "We didn't really know what to expect but we have been organising knitting workshops for three years so we knew we would have knitters interested in taking up the beautiful art of knitting," says Billy. Despite the heat 20 knitters from different knitting groups all came together, some meeting for the very first time. I'm sure by the end of the day new friendships were made.

of her life: "I knit to relax and to entertain myself. I'm constantly getting new ideas of what to knit and Ravelry has helped accelerate this." She has also managed to bring her knitting into her studies in Stavanger. Pia is currently writing her masters thesis on internet relations and identities, focussing on, guess what, Ravelry!

Our worldwide journey finally makes it to British shores and I'll start with the southern-most UK KIP. Cornwall has a long tradition of knitting and crafts and who can forget the images of knitting on oars from last year's event. Annette Knight organised the Truro KIP which was held on the picturesque Plaza and purely by chance a Cornish

“There is a massive undercurrent of people knitting at home thinking there is no where they can go to show off their skills. As far as I'm concerned any event which brings knitters and knitting together must be good **”**

On to colder climes. Stavanger is situated in a wonderful part of Norway and shares European Capital of Culture status with Liverpool. Our KiPers met at the café in the cultural centre right in the heart of the city and even though there were only 3 of them they felt very much a part of this worldwide phenomenon and lifestyle. Pia Elise Goul has been knitting for 7 years but became more 'active' about 18 months ago when she discovered an online forum which helped her make new friends all over Norway. When she moved to Stavanger to study it was only natural that she met up with some of her online pals and they have been knitting together once a week ever since. Pia sees knitting as an important part

male voice choir were singing nearby which added real atmosphere to the event. One lady brought a spinning wheel while others were knitting bags from plastic carriers. The oars were replaced by a pair of giant needles for people to try out, using 50 ends of yarn at a time. Julia Hopson, of Cornish Organic Wool, was on hand to show passers by why we love to knit and she even persuaded several members of the St Ives Rugby Club to have a go. "There is a massive undercurrent of people knitting at home thinking there is no where they can go to show off their skills." she thinks. "As far as I'm concerned any event which brings knitters and knitting together must be good."

The biggest UK event is organised by Stitch 'n' ►



Bitch London, taking in the historic sites of our capital city starting at Westminster Abbey with 25 knitters and picking up people along the way until there were more than 50 in Soho Square. Called the Knit Crawl, knitters found plenty to entertain them along the way. Morris dancers put them in the mood at Westminster Abbey. At St James Park near Buckingham Palace the KiPers watched the fly past of 55 aircraft for 'Trooping

a while. Then, 6 years ago, she saw someone knitting a scarf. "I re-taught myself to knit and have been enamoured ever since," she explains. "I love the fact you can be as creative as you want with knitting and how easily it travels. It's definitely the perfect hobby." Laura was looking for a KiP event but couldn't find one in Nashville, where she lives, so decided to organise a city-wide event. Laura works in a yarn store and is

my story began? The 3 hours we were KiPing simply flew by in a blur of yarn and needles. We were delighted and surprised by how many young people wanted to learn to knit. One teenage girl watched us teach her sisters, picked up a pair of needles and was off – just by watching. We met people who hadn't knitted for years and felt inspired to take it up again and we shared stories of favourite knitting patterns. It was remarkable that so many passers by already could or did knit.

On June 14th 2008, for KiPers everywhere the world was a smaller, more friendly place. Next year, the founder, Danielle is hoping for more than 1,000 events and plans to make the website even easier to use. The date is already set, the 2nd Saturday in June, which by my calculation is 13th June. It may sound like quite a way off but by the time you've finished that gorgeous cable, completed the Christmas presents and decided on your first spring project it'll be upon us again. And in 2009 instead of being the driving force behind organising the day, Danielle is hoping to find the time to attend her first WWKIP Day event.

Further Information

For more information on WKIP Day visit

www.wwkipday.com

Kris Howard blogs at:

www.web-goddess.org/crafts.php

Laura Holder blogs at:

elletrainknits.blogspot.com ●

the Colour'. Trafalgar Square was hosting a Thai Festival which brought noodles ands yarn together in the shade of Nelson's Column (what synchronicity). We can only wonder what uninitiated visitors made of knitters sitting around in the middle of such an exotic festival and trying desperately to make a connection.

A quick skip across the pond takes us to America. Like many of us Laura Holder learned knitting as a child, but she put her pins aside for

active on Ravelry so she was able to encourage 25 people to join in throughout the day despite the changeable weather. Many of the KiPers were working on beautiful lace but everyone brought along an interesting project to share. Laura laughs when she remembers a particularly funny moment: "The quote of the day was from a man who was knitting and getting a bit rained on... he said "I'm felting! I'm felting!" And what of our little group in humble Welwyn Garden City, where



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Enchanting Designs

MICHELE MATHESON TALKS TO **TERESA SEARLE** ABOUT HER UNIQUE AND IMAGINATIVE DESIGNS USING FELTED KNITTING

Teresa Searle creates magical garments and accessories with intriguingly mysterious names such as 'Night Birds', 'Secret Garden', 'Queen of Hearts' or 'Russian Fairy Tales'. The material she uses is simply constructed felted knitting but the designs are intricate with patterns and colours layered on each other to give a 3D effect. Hearts, stars, trees, flowers and birds are constant themes. The origins of this creativity can be found in her artistic background. Her father had an interest in pottery and woodworking and her mother was a dressmaker. Teresa recalls, "It was a really strong thing in my childhood that we had a lot of input from art, craft and design at home." But what she remembers above all was playing with the children's craft kit 'Fuzzy Felt'. She loved the bright colours and soon progressed to buying ready-made felt to make finger puppets and dolls' clothes. By the age of five she had learnt to knit and embroider and soon after was making her own clothes from paper patterns, guided by her mother. She admits that these skills are invaluable in the design work she does today. At school, her favourite subjects were art and biology but, in terms of a career, she recognised that she was an artistic and creative person although her love of the natural world continues to inspire her work. She says, "I used to do a lot of bird watching as a child and I still have those sorts of interests." She completed an HND in textile design at Derby University, choosing to specialise in knitting. Towards the end of her course she needed to put together a final collection of work and chose to make hats because they were just coming back into fashion. Her tutor suggested she felt the knitting. She recalls, "I did many experiments with different types of yarn and temperatures and eventually perfected the recipe for felt that could be cut without fraying or running, making it ideal for appliqué." In this way she developed the techniques of felted knitting embellished with

appliqué and embroidery that she uses today. As well as hats, her range now includes jackets, coats, bags, scarves, cushions and tea cosies.

Inspiration comes from many sources. Teresa has two mood boards pinned up in her studio, she explains, "One is for bright colours and has an ethnic kitsch feel and the other takes its theme from nature and is for more natural or black and white shades." She likes to pin everything on the mood boards: samples, bits of fabric, postcards of other people's work, photographs, found objects. She comments, "It all goes up and gets shuffled around." As a professional designer she explains that she does not always have time to start from first principles with a sketch book so to have half formulated ideas on the mood board economises

Tuscan travel

Inspiration also comes from travelling in Europe. She has visited Italy several times and says, "It's not just the churches and mosaics but also the landscapes. It's just a very beautiful country." She has visited the Tuscan towns of Siena and Florence and also Umbria which has its own quiet charm in towns such as Assisi and Perugia. However, it is the mosaics at Ravenna that have had a profound influence on her work. She explains, "They have been one of the most influential things I have seen in terms of colour and pattern. I think you can see really strong links between my work and mosaics." She has visited Sicily recently where once again the mosaics have taken her eye. A trip to Tresco

“If it is a disaster, try to look at it in a different way and find something positive in it, maybe something you hadn't thought of before **”**

on time. Although she would encourage best practice for the students she teaches she says, "If you are actually a designer in the real world, you have got to make a living so you say 'I don't need to do this, I can cut straight through.' She teaches textiles and fashion on the Art and Design Foundation course at the City of Bath College and Bristol School of Art and has also taught on a charity financed women's training programme in Bristol inner city to a range of students which has included working mothers, disadvantaged women, people on benefits, those with mental health issues but also well-off middle-class women. She comments, "Teaching has been a big inspiration for my work. You inspire your students but they also give you back ideas: the one feeds the other, it is definitely a two-way relationship."

Abbey gardens in the Scilly Isles and a vista of wild flowers and natural landscapes has also fuelled her imagination. She has also been inspired by what she has seen in Russia, "the minarets, the churches, the collections we saw in the Armoury in the Kremlin and also a folk art museum that we visited in Sigorsk near Moscow." The latter has been a particularly strong source of ideas resulting in a 'Russian Fairy Tale' coat and other garments and accessories. Other journeys have taken her to Paris, Amsterdam and New York. She always makes a point of visiting modern or contemporary art museums and admits to being influenced by painters such as Klee, Klimt, Matisse and Dufy. Like other creative people, she absorbs everything around her, as if through her skin. She theorises, "I think that whatever you do, the way your life is, ▶

Poppies Jacket



has an impact on your work. If you visit interesting places it is bound to have an effect on your work. Even where you live has an influence." Although Teresa was born in Walsall in the West Midlands, she now lives in Easton in Bristol. She loves its cosmopolitan atmosphere and says, "It is quite a vibrant area, with lots going on. There are a lot of interesting people here, lots of Indian textile shops. Just walking by, a bit of glitter or embroidery catches my eye." She incorporates these influences, almost unconsciously, into her work.

The aspect of her work that gives Teresa most satisfaction is playing with colour. She comments, "It's something innate and it is something I loved as a child. I used to have dreams about colours just merging into each other." She finds the quality and colours of Shetland yarn perfectly suit her purpose. She buys mostly from J C Rennie, a Scottish industrial supplier to firms such as Marks and Spencer, but who also supplies the domestic market. Occasionally she will buy lambswool to obtain the exact colour she needs but points out that lambswool felts at a much lower temperature, 30° to Shetland's 60°. She is reluctant to start dyeing yarn herself on the grounds that it would take up too much room in her home or studio and the extra cost involved would find its way eventually in increased prices to the customer.

She uses Shetland wool because it felts well although the palette of soft heathery or earthy shades is not always what she is looking for in her designs which often feature jewel-like colours. Hot pinks, oranges and reds are her favourites used with opulent blues and purples and emerald, jade and leaf greens. She explains, "I do often have to pick my colours from different people's ranges to get really intense colours."

Pearl buttons

A request from the Lund gallery in Easingwold, Yorkshire for an exhibit for their 'Monochrome' exhibition has led Teresa in new directions. She has created a 'Winter Briar' coat, starting with ideas from her 'natural' mood board and the album cover of 'Icky Thump' by the White Stripes depicting a pearly king and queen, coupled with the fact that she has a large collection of pearl buttons. Teresa takes us through the process involved in creating the coat. From the 60 bags of felt sorted by colour that she keeps in her studio, she picked out the blacks, whites, greys and some creams. She explains, "I put those all together to see if they worked and the creams seemed to fit beautifully with the greys." The ideas for the decorative flowers came from a greetings card but she says, "I suppose I should

have gone out and drawn real flowers, that is what I would tell my students to do, but you only have so many hours in a day." Then she did a few sketches of what the general pattern of flowers would look like and then transposed those onto a template coat shape. Typically her designs for coats have involved a straight border pattern but this time she decided to abandon that in favour of a more organic flow to the flowers. In the process of actually making the coat, changes were made where the original sketches did not quite work out. Background panels were cut out in black and grey and then the flower shapes in white, grey and cream were cut around templates and then stitched onto the background using zig zag stitch. The flowers were then embroidered from the wrong side using a thick shiny viscose thread on the bobbin of the sewing machine. Teresa explains this, "I wanted the lines to show up more so I used a more dominant thread than I usually use because of the black and white colour scheme. I had to chalk the design onto the back and go over the stitches I had made very carefully in a really good light." By stitching from the back with the bobbin thread, she explains that you can use threads that are not necessarily meant for machine embroidery. The final part of the process was stitching on the mother-of-pearl buttons. She

Secret Garden Coat



Celestial Garden Jacket: Detail



Various Hats



Secret Garden Coat Detail



says, "I used buttons from my Mum's button box and some from charity and vintage shops. There are probably 300 buttons on the finished coat." And the coat looks fabulous.

Teresa is generous with her knowledge. Her enthusiasm for what she does makes her want to encourage others to 'have a go'. She has many tips for the beginner such as knitting small experimental swatches or hunting in charity shops for knitwear that can be felted and thus recycled. But she warns to watch out for 'machine washable wool' that will never felt, even on a boil wash, because it has been chemically treated. She says, "Once you start to look out for wools that will felt, you begin to get a feel for it." Felting in a washing machine is just the same as any other kind of felting: it involves heat, moisture and friction. However, she also warns us not to felt on too high a temperature or the finished fabric could turn out like cardboard whereas more softly felted wool is easier to manipulate. However, even a disaster can be a learning experience as she says, "If it is a disaster, try to look at it in a different way and find something positive in it, maybe something you hadn't thought of before." Despite her very busy life, she has found time to write two books about felting to guide and inspire the beginner and is working on a third which is due out in

November. She also gives workshops to knitting and stitching groups.

New directions

On a day when she is not teaching, Teresa will be working in her studio, listening to 'Woman's Hour' on Radio 2 or maybe DJs Mark Radcliffe and Stuart Maconie or perhaps a talking book such as 'Jane Eyre'. She laughs, "I do like miserable stories about Victorian hardship. But it does show that a good situation can come out of a bad one." She loves what she does, she says, "I am never happier than when I am sitting at my sewing machine, embroidering." She has recently read 'Ahab's Wife' by Sena Jeter Naslund which tells the imagined story of the wife of Captain Ahab from 'Moby Dick', Una Spenser, but the intriguing thing about it for Teresa is that the details of Una's life are all about women's work and stitching is used as a metaphor for things that happen in her life. Sometimes Teresa dreams of becoming another Nigella Lawson, the TV culinary temptress. She says, "I have thought a few times about going into cooking: making nice food and writing books about it." Cooking seen as a creative art, one would guess, perhaps not so far removed from creating garments. In reality, there is not much chance of this while Teresa is

so enthusiastic and so successful in what she does. She says, "Felt has always worked very well for me but I have been doing this now for 23 years and I feel it is time to move on. I feel I need to develop a new way of working, a new aesthetic and a new visual language." She is hoping that starting a Master's Degree in Textile Design, specialising in stitch, will give her the impetus to start moving in a new direction. She comments, "I know everybody says 'what I should have done is...' in my case an embroidery degree. But if I had never done the course I did and specialised in knit, I would never have come across felted knitting and that is what has helped make my work look so distinctive and be so successful." We wish her success in her new adventure and look forward to seeing her new creations.

Contact Details

Teresa is available for workshops and presentations. She also undertakes commissions and can be contacted on **0117 9350 345** or teresa.searle@lineone.net

Teresa's books:

Easy Felted Accessories (Search Press, 2006)
This book is published in the US as 'Heartfelt' (St. Martin's Griffin, 2006)

Fabric Jewelry (St. Martin's Griffin, 2008) ●





Adjusting a garment

THIS MONTH **FIONA MORRIS** SHOWS YOU HOW TO ADJUST YOUR GARMENTS TO ACHIEVE A BETTER FIT



ILLUSTRATIONS BY ANNA COMPAGNONE

In the previous article I adjusted a short sleeved jumper into a long sleeved cardigan, which was really a change of style to the garment rather than an adjustment. Adjusting a garment pattern is really about changing the length and/or width of a pattern to fit you better rather than changing the style of the garment.

If you like a garment's style you may need to make some adjustments to make the garment fit you better. Adjusting the length of a garment or sleeve (assuming you are keeping the same style) is usually fairly straight forward. The garment length on most garment styles will be adjusted between the top of the welt and the start of the armhole shaping. If the garment you are changing has a stitch pattern or is knitted in stripes you may have to take into consideration the row on which you start knitting the stitch (or stripe) pattern if you want to be on a particular pattern row at the start of the armhole shaping, otherwise you just knit to the required length.

Adjusting the length of sleeves can be a bit more complicated. If you are lengthening the sleeve you can either add all the extra rows after the sleeve increases but if you prefer to have a more fitted sleeve shape you may want to spread the extra rows through the whole length

of the sleeve shaping. In this case you need to calculate how many extra rows you need to knit (the pattern will give you the row gauge to 10cm) e.g. 20 rows, then add two rows to the number of rows between increases 10 times.

Adjusting the width of a garment can be a bit more complicated as it depends on where you need to change the width i.e. bust, hips or shoulders, and the style of garment you are knitting. For a set-in sleeve style garment you need to look at the back shoulder width measurement as the position of the armhole seam is an important feature of this style of garment and shoulder width does not tend to change much with an increased bust size. You want the sleeve to fall from the shoulder point, not part way down your arm. For raglan sleeve and drop shoulder style garments you need to look at the bust measurement to find the garment size that is nearest to your size.

Before making any width adjustments look at the pattern to see what information it gives you about the garment you want to change. In Knitting magazine you are generally given a block diagram with measurements as well as size measurements at the beginning of the pattern. The size measurements at the beginning of the pattern will give some indication of the amount of

ease the designer expects for this garment. The measurements give the 'To fit size' and then the 'Finished measurements' size. If you compare these two measurements for the garment size you think you need to adjust this will give you an indication of the ease i.e. how closely fitting the designer intended the garment to be.

On the block diagram with measurements you are usually given a number of useful measurements; the width at the bottom of the garment, the width at the bust if it is different to the width at the bottom, the width across the shoulders (for set-in sleeves style), the back neck width, the length from the bottom to the underarm point, and the length of the armhole. On the sleeve block you are usually given the width of the sleeve at the bottom/cuff, the width at the underarm point (the widest point), the width at the top of the sleeve (for raglan and set-in sleeve styles), the length from the cuff to the underarm and the length of the raglan or sleeve head for set-in sleeve styles.

If the pattern doesn't provide these measurements you will need to work them out by working through the pattern instructions and converting stitches back to measurements. Patterns generally give you length measurements.

Adjusting a drop shoulder garment

The easiest garment style to make width adjustments to is the drop shoulder style garment. If you need to adjust the garment width, the change can be made at the side seams (either adding stitches to make wider or reducing stitches to make narrower) as the back neck width does not change much from size to size. However you

do need to remember when adjusting the width of a drop shoulder garment that the armhole seam line will come further down the arm. You will need to make the sleeve correspondingly shorter.

(See fig.1)

The majority of modern patterns are knitted as flat pieces and the measurements on the block diagram give you the width of the flat piece i.e. a

50cm width on the diagram is for the Back and again for the Front so the finished circumference of the garment is 100cm. If you need a finished circumference of 110cm, 10cm more than the original garment, you need to divide 10cm by 4, $10 \div 4 = 2.5\text{cm}$ to be added to each side of the Front and Back pieces.

This will extend the armhole seam down the

arm by 2.5cm so you need to shorten the sleeve by 2.5cm unless you need the sleeve to be longer as well. An alternative to shortening the sleeve is to cast off the extra 2.5cm each side at the start of the armhole to give a modified drop shoulder style where the seam line does not fall too far down the arm. (See fig.2)

The back neck width does not tend to change much from size to size so when changing the width of a garment you do not generally add the extra width to the centre of the garment unless you know you need to increase the back neck width. If you need to increase the back neck width it is unlikely to equal the full amount of the width increase so you need to place the remainder of the increase at either side as before. When shaping the neckline add the extra stitches to the section of stitches cast off or put on a stitch holder at the centre of both the back and front neck shaping.

If you are making the garment narrower you may need to increase the length of the sleeve in a drop shoulder garment by the same amount as you reduced the body pieces unless you needed to shorten the sleeves as well.

Adjusting a raglan sleeve garment

For this garment style you need to look at the bust measurement and back neck measurement. Again the back neck width is less likely to need changing so the extra width will be added to the side seams. (See fig.3)

Adding extra width to the sides of the body pieces will extend the length of the raglan seam (assuming the same rate of decrease in the raglan as given in the pattern). You can either make the raglan seam longer which means making the raglan seam on the sleeves longer as well or work the decreases closer together initially to keep the raglan seam the same length on the body as it is on the sleeves.

For example if you have to make the garment wider by 6 stitches each side and the raglan decreases are '1 stitch each end of every alternate row 35 times' you will need to work the shaping as 'decrease 1 stitch each end of every row 12 times (6 times for the extra 6 stitches plus 6 alternate row decreases) and then every alternate row 29 times' (35 - 6 = 29). This way the raglan seam will be the same length as the original raglan seam so it will not be necessary to adjust the sleeve shaping. You may also want to work the every row decreases at the end of the sleeve shaping rather than at the beginning as written as this will give a bit more ease over the bust area.

Adjusting a set-in sleeve garment

As already mentioned with this style of garment if you can match the back shoulder width of one of the sizes the bust width is easier to adjust. If you need to make the garment wider add the extra width to the side seams up to the armhole shaping point. (See figs.4 and 5)

Adding extra stitches to the side seams makes the garment wider but also changes the armhole shaping so it might be necessary to add extra width to the sleeve as well.

Set-in sleeve armhole shaping involves casting off a block of stitches at the beginning of the armhole and then decreasing N number of stitches over a given number of rows. The point at which you decrease the extra stitches can change the shape of the armhole. If you cast off all the extra stitches at the beginning you would need an equivalent cast off on the sleeve head shaping and therefore you would need to make the sleeve wider as well.

By spreading the extra stitches throughout the decrease shaping section or adding them to the top of the decrease shaping section will not change the shape of the armhole as much thus allowing you to work the sleeve pattern as it is. For example, using the short sleeves jumper pattern in the XL size, 6 stitches are cast off at the beginning of the armhole and then 12 stitches are decreased over 24 rows. If you increase the width of the garment by 5 stitches each side you have 5 more stitches to decrease. Keeping the cast off at the beginning the same i.e. 6 stitches you can then either decrease 1 stitch each end of every row 6 times and then every alternate row 11 times spreading the decreases over 28 rows, or you can decrease 1 stitch each end of every alternate row 17 times which spreads the decreases over 34 rows.

The second variation spreads the shaping further up the armhole but probably matches the sleeve head better. The first version changes the shape of the armhole more so may make the sleeve head slightly tighter at bust level.

If you need to make the bust narrower you need to take these stitches out of the armhole decreases (assuming you still want to match the back shoulder width given). You would still work the same cast off at the beginning of the armhole but work fewer decreases and possibly spread them further apart as well. The sleeve head will probably be OK without any alteration as a small amount of extra length can be eased in when sewing up. ●

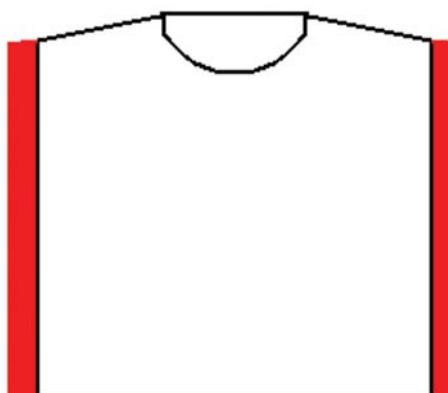


Fig. 1 Drop shoulder garment made wider at the side seams

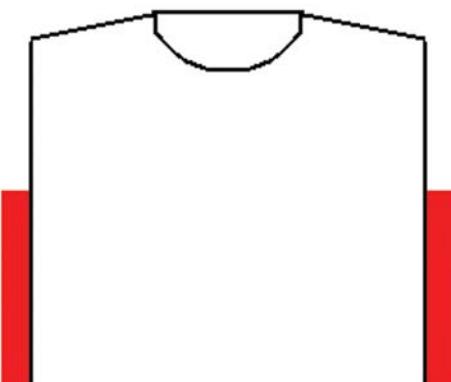


Fig. 2 Modified drop shoulder, cast off 2.5cm each side at the armhole point

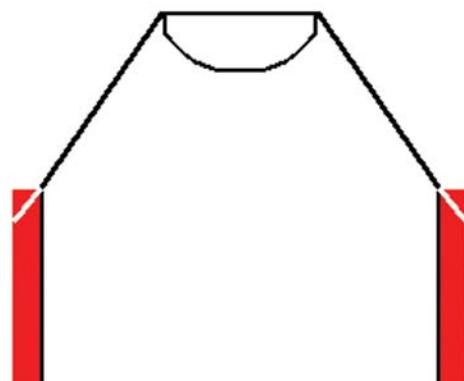


Fig. 3 Raglan sleeve body with extra width added

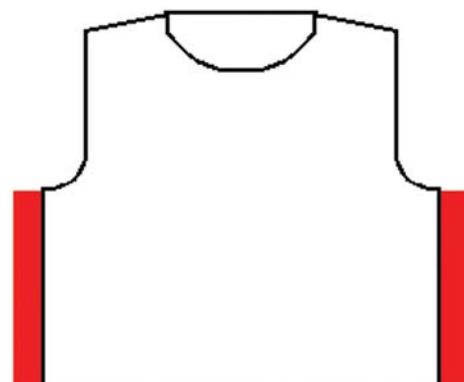


Fig. 4 Set-in sleeve garment with width added below the armhole shaping and cast off at the beginning of the armhole shaping



Fig. 5 Set-in sleeve garment width the extra decreases spread through the armhole shaping and added to the top of the shaping

How to: Rib & Stripes

This month, we use our new skills in rib and stripes to create this adorable hat and leggings combo for a baby

This set would make an ideal present for anyone expecting a bundle of joy. Use any colour combination you like and maybe try making pom-poms for the hat corners instead of tassels.

Rib stitch is another simple textured stitch. All you need to remember is after 2 knit stitches bring the yarn forward before you purl. When you have completed 2 purl sts take the yarn back again before starting on your 2 knit sts.



1. Knit 2 sts



2. Bring the yarn forward (YF)



3. Purl 2 sts



4. Take the yarn to the back. (YB)

Baby hat and leggies by Tina Barrett

SIZE

To fit baby aged: 0-12 months old

Finished Hat circumference: 17in (43cm)

Hat height: 6.5in (16.5cm)

MATERIALS

Rowan Handknit Cotton DK

2 x 50g balls in shade Aqua (A)

2 x 50g balls in shade Double Choc (B)

1 pair each of 3.25 and 4mm needles

TENSION

20 sts x 28 rows over 4in (10cm) using 4mm needles and st st

BABY LEGGIES (MAKE 2)

CUFF

Using 3.25mm needles and chocolate, cast on 40 sts.

Change to A and work in double rib as follows:

R1: (k2, p2) rep to end

Rep this row until cuff measures 1.5in (4cm)

Change to 4mm needles and beginning with a k row, work 2 rows in st st. Then, keeping to st st, begin working the stripe sequence as follows:

4 rows B

2 rows A

4 rows B

6 rows A

Rep this stripe sequence twice more (3 times in total)

Then, still keeping to stocking stitch, work stripes as follows:

4 rows B

2 rows A

4 rows B

2 rows A

SECOND CUFF

Change to 3.25mm needles and work in double rib for 1.5in (4cm) as for the first cuff.

Change to B and cast off.

MAKING UP

Darn in any loose yarn ends. Press pieces lightly.

Fold in half lengthwise with RS facing and sew rear seam using back stitch.

Repeat for second leggie.

HAT

Using 3.25mm needles and chocolate, cast on 88 sts.

Change to A and work in double rib for 1.5in (4cm) as for leggie cuffs.

Change to 4mm needles and beginning with a knit row, work 2 rows in stocking stitch. Then, keeping to stocking stitch, work the stripe sequence as follows:

4 rows B

2 rows A

4 rows B

6 rows A

Rep this stripe sequence once more (twice in total) Work 2 more rows of stocking stitch in A. Cast off.

MAKING UP

Darn in loose yarn ends and press hat lightly.

Fold hat in half widthwise with RS facing.

The cuff will be at the bottom. Pin and sew this seam using back stitch.

Lay the hat flat with this seam positioned at the centre back of the hat. Pin and sew the open seam along the top of the hat.

Turn RS out.

Make 2 tassels using chocolate yarn.

Sew firmly to each corner.

POM-POMS AND TASSELS

POM-POMS

STEP 1

Cut out 2 cardboard circles a little smaller in diameter than the pom you want. Make a hole in the middle of both about a third of the diameter.

STEP 2

Put both circles together and using lengths of yarn, thread through the middle and begin wrapping around the outer edge until your card is completely covered. Use one shade or multicolours for different effects. Continue in this way until the centre hole is only a pinprick.

STEP 3

Now for the tricky bit. With sharp-ended scissors, cut all around the edge of the circle, slicing through all the strands. Then ease a longer length of yarn between the card discs and tie very firmly around the centre leaving a tail for sewing. You have now secured all the strands of yarn around the middle.

Gently ease the card discs over the pom-pom and fluff out all the strands before trimming off any loose or straggly ends. Use the long tail to sew onto finished project.

TASSELS

Take a credit card or store card and turn it so it you are using its longest side.

Wrap your yarn around it lengthwise and keep wrapping until you have a nice fat bundle.

Snip the yarn.

Cut a longer piece of yarn and slide it through the wraps at the top edge of the card. Tie a tie knot at the head of the wraps taking care to leave a long yarn tails.

Have another piece of snipped yarn at the ready and carefully slide your tassel off the card.

Lay it on a flat surface on top of your cut piece of yarn. Tie the yarn tightly around the tassel about a third of the way down from its head. Make sure you lay one of those long yarn ends you left from the tassel head along the body of your tassel so you can catch neatly within this tie.

Take a pair of sharp scissors and cut the lower loops of the tassel.

Trim them evenly if necessary.

Thread the remaining long end of yarn you left at the tassel head, thru an embroidery needle and use this to sew to your garment. ●

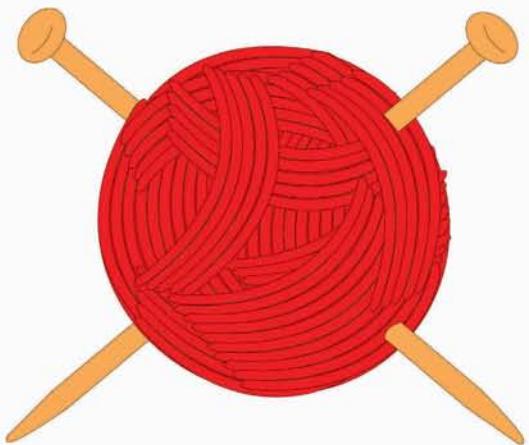


This month Louise Compagnone tries out our knitting challenge. When I looked over the pattern for this project, I was quite nervous about trying to knit stripes for the first time, but was surprised at how easy it actually was once I got going. I feel like a whole new world of patterns has opened up to me now that I've taken the plunge into colour knitting! I've decided to put pom-poms on the corners of the hat instead of tassels. I can't wait to put the finishing touches on and present it to a friend's baby.

The first reader to send us a photo of their finished hat and leggies will receive a years free subscription to *Knitting*.

Send your photo to: Learn to Knit, Knitting Magazine, 86 High Street, Lewes, East Sussex, BN7 1XN





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Exciting new kits from Hanne Falkenberg

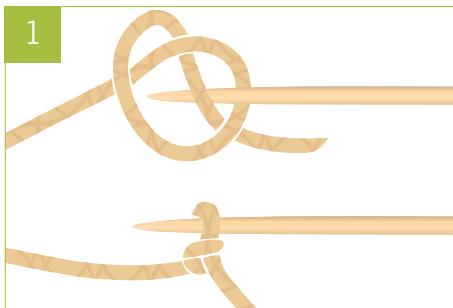
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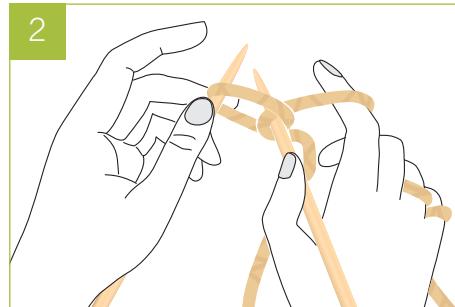
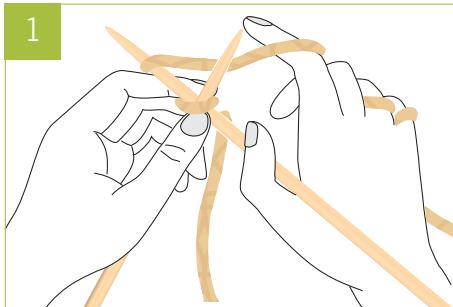


Essential techniques

Carol Chambers explains the basic techniques needed for most knitting patterns with this handy reference guide



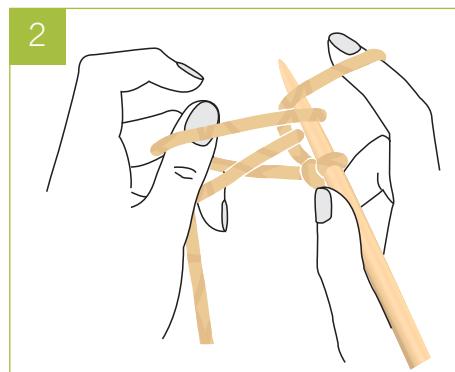
To cast on you start with a slip knot – **diag 1**. This serves as your first stitch. When made correctly it is easy to adjust its size. Pull on the loop and it gets bigger, pull on the tail to tighten. If your knot does not do this, follow the route of the yarn as shown in the diagram carefully when making it again. Now you have one stitch on your left-hand needle and are ready to make another.



Insert the right-hand needle into the stitch loop and lay the yarn across – **Diag 1**. To control the yarn hold it as shown, over the forefinger, under the middle finger, over the last finger and then loop it around the little finger. This is something that needs a little perseverance, but helps feed the yarn evenly and therefore gives an even



tension, and later will help you to knit more quickly. Pull a new loop through the first loop – **Diag 2** and then slide it onto the left-hand needle – **Diag 3**. You now have two stitches on the left-hand needle. All the rest of the stitches are made the same way, so carry on until you feel comfortable.



This is made on one needle, make a slip knot and slide it on ensuring you have a long tail (see **diag 1**)

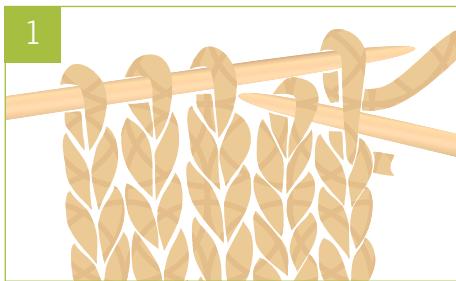


Wrap yarn from long tail over your thumb and onto needle as in **diag 2**.

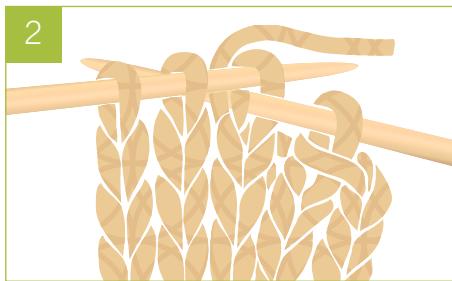
Using yarn from ball, knit the loop to turn it into a

stitch (**as in diag 3**) sliding your thumb out as you do so. Repeat for number of stitches required.

Casting off



To cast off, knit the first two stitches so that they are now both on the right-hand needle.



Put the tip of the left-hand needle into the first stitch you knitted – **diag 1**.

Lift it over the top of your second stitch and let it come off the tip of the needle. It will now be around the neck of your second knitted stitch – **Diag 2**. Knit the next stitch and repeat.

You will always lift the stitch farthest away from the tip of the right-hand needle over the last stitch that you knitted. Repeat all the way along the row until one stitch remains.

Break off the yarn and pull the stitch loop until the end comes through, fastening off the last stitch securely.

M1 Make one extra stitch



This means the same as inc 1 (increase 1 stitch). There are several ways of increasing, but the one which is generally written as m1 can be done like this:



Knit row: Pick up the strand between the two needles using left needle – **Diag 1**. Knit (k) into the back of the picked up loop thus forming a new stitch – **Diag 2**.



Slip on to right-hand needle.

Purl row: As diag 1 for k row, then p into the back of the new stitch – **Diag 3**.

Slip on to the right-hand needle.

Plain knitting



If you have tried out the first casting-on method, then you have already started plain knitting. Holding the needle which has the stitches in your left hand and the empty needle with your right, insert the tip of the right-hand needle into the first stitch nearest the needle point.

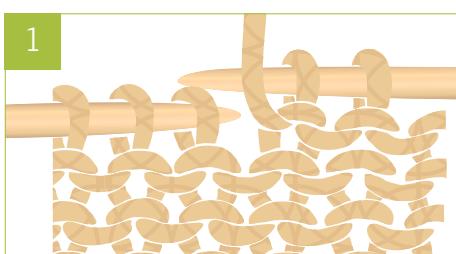


Hold the yarn as shown in picture 1 of 'easy cast-on'. Wind the yarn over the needle – **Diag 1**. Pull a new loop through – **Diag 2**. Now slip the new stitch onto the right-hand needle – **Diag 3**. You have now knitted a stitch and should work in the same manner until the



left-hand needle is empty and the right-hand needle holds a new set of stitches. Swap hands so that the needle with stitches is in your left hand and you can start another new row. Stitches which knit into the front of the 'old' stitch are known as knit (K or k) stitches.

Purl stitches



Purl stitches are made with the yarn to the front of the work.

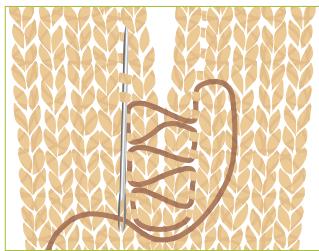


Insert the right-hand needle into the stitch through the part of the loop which is nearest to you from front to back.



Take the yarn over the needle and pull the new loop through.

Sewing up



Work a mattress stitch seam by placing pieces right sides facing and edge-to-edge. Using a wool sewing needle, join thread to one piece and then take a small straight stitch in the second piece. Take the needle back to the same position as it came out of piece

one and make another straight stitch in piece one. Work back and forth as illustrated, pulling the thread up regularly to close the gap between the pieces. This seam enables edges and patterns to be matched very precisely and is reasonably flat, retains elasticity and won't give bulky seams. Occasionally designers will give specific instructions as to seam and joining methods which should be used. Whenever possible follow their advice as they have selected the best method for the particular item.

K2tog Knit 2 stitches together



This is a method of dec (decreasing) a stitch. Put the tip of right-hand needle through the 2 stitches at the tip of the left-hand needle – **Diag 1**.



Now knit 1 stitch – **Diag 2**.
k3tog – knit 3 stitches together as above, but read three for two.

Joining a yarn



To join a new ball or a new colour (eg for stripes), leave tails approx 8–10cm and loosely tie the old ball and new one together at the edge of the row. When knitting is complete, untie the knots, thread yarns through a tapestry needle and weave them back into the reverse of the work.

Abbreviations

st st – stocking stitch.
knit (k) one row, purl (p) one row.
These 2 rows are repeated throughout.

inc 1 st – increase 1 stitch.
There are several ways of doing this, but one easy method is to knit (or purl if the next stitch is a purl stitch) into the back and front of the stitch – so you make two stitches where there was one.
If the pattern says 'k3, inc1' then

you would knit 3 sts then k into the back and front of the next st (for the inc1) then continue as the rest of the instructions.

dec 1 st – decrease 1 stitch, work as for k2tog – or, if working a p row, purl next 2 sts together. ●



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Tips for success

We pass on the secrets that might take you years to learn the hard way!

How much yarn?

Our patterns tell you how much yarn each designer used, but if you know you tend to knit tightly, buy extra yarn, just in case!

Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles, if it is too small, try larger needles.

How to sew up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Now steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use a neat back stitch using the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc, and use mattress stitch.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed. All measurements shown to nearest 0.5cm or 0.5in. Measurements on diagrams are given in cm.

Swap yarns

Discovering old patterns is a joy, but isn't it frustrating when you can't get the yarn specified? Don't give up, swap old for new!

- 1 Pick a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the garment.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.

5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Easy really! If you are lucky enough to have a yarn shop near you, it is also wise to show the pattern to the owner to get a second opinion before buying the new yarn. The advertisements in Knitting magazine are full of sources of wonderful yarn. Many wool shops also sell on the Internet or by mail order. Happy browsing!

Knitting Language

K (or k)	knit	k1b	knit 1 back
P (or p)	purl	inc	increase
st(s)	stitch(es)	dec	decrease
st st	stocking stitch	beg	beginning
(k1 row, p1 row	rep the 2 rows)	alt	alternate
g-st	garter stitch	foll	following
(every row k)		rnd	round
sl	slip	rep	repeat
ssk	slip, slip, knit	patt	pattern
	(slip 2 consecutive sts then insert	rem	remaining
	left needle back into the front	cont	continue
	of the 2 sts and k the two	cm	centimetre(s)
	slipped sts together) - ie this forms	CN	cable needle
	a decrease	C6b	slip next 3 sts onto a
pss0	pass slip stitch over	CN	CN and hold sts at back of the
skpo	sl1 , k1 , pass slip st over		knitting, knit the next 3 sts and
	the one just knitted		the 3 sts from the CN
lp(s)	loop(s)	C6f	slip next 3 sts onto a
tbl	through back loop		CN and hold sts at front of the
	(ie ktbl or k tbl = k next st		knitting, knit the next 3 sts and
	through back loop)		then the 3 sts from the CN
yf	yarn forward	L	left
	(ie yarn to front)	R	right
yb	yarn back (ie yarn to back)	RS	right side
yo	yarn over needle to	WS	wrong side
	make a stitch (can mean yarn	RH	right hand
	round needle to make a stitch)	LH	left hand
k-wise	knit wise		
	(ie as if to k st)		
p-wise	purl wise		
	(ie as if to p st)		
m1	make 1 by picking up		
	thread before next st		
	and K into back of it		

Crochet

ch	chain
dc	double crochet (US sc)
htr	half treble (US hdc)
tr	treble (US dc)
dtr	double treble (US tr)

Needle know-how

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	—	—	6	4	10
2.75	12	2	6.5	3	10.5
3	11	—	7	2	—
3.25	10	3	7.5	1	—
3.5	—	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			



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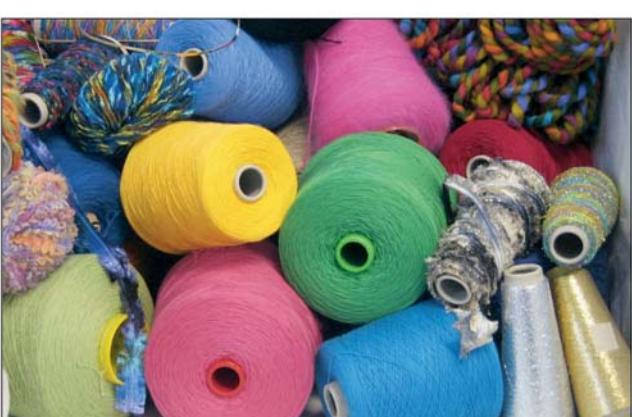
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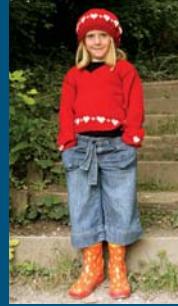
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Your patterns start here



Adele jacket by Debbie Bliss

Main page 16

SIZES

To fit bust: 86[92:97:102:107:112]cm
(34[36:38:40:42:44]in)

Actual measurement: 92[97:102:107:112:117]cm
(36[38:40:42:44:46]in)

Length: 53[54:55:56:57:58]cm
(21[21:22:22:22.5:23]in)

Sleeve seam: 44[44:45:45:46:46]cm
(17[17:18:18:18:18]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Luxury Tweed

85% wool 15% Angora (88m per 50g)

12[13:14:14:15:16] x 50g balls in 16 Burgundy.

Pair each of 4.5mm and 5mm knitting needles.

6 buttons.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

15 sts and 26 rows to 10cm (4in) over patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

BUTTONHOLE NOTE

Mark positions on L front for 5 buttons, the first 10[10:11:11:12:12]cm (4[4:4:4:5:5]in) from cast on edge, the 5th 2cm (1in) below neck shaping and rem 3 spaced evenly between. Buttonholes are worked to match button positions as follows:

1st buttonhole row: (RS) Patt 4, yrn, p2tog, patt to end.

2nd buttonhole row: Patt to last 10 sts, p2, patt to end.

BACK

Using 5mm needles cast on

71[75:79:83:87:91] sts.

Row 1: (RS) Knit into front and back of each st to end.

Row 2: K2tog, *p2tog, k2tog rep from * to end.

Row 3: Knit into front and back of each st to end.

Row 4: P2tog, *k2tog, p2tog rep from * to end.

These 4 rows form patt and are rep throughout. Work straight until back measures

12[12:13:13:14:14]cm (5[5:5:5.5:5.5]in) from cast on edge, ending with a WS row. Change to 4.5mm needles.

Work a further 6cm (2in) in patt.

Change to 5mm needles. Cont straight until back measures 34[34:35:35:36:36]cm (13.5[13.5:14:14:14:14]in) from cast on edge, ending with a WS row.

SHAPE ARMOLES

Next row: Cast off 6 sts, patt to last 7 sts, k7.

Next row: Cast off 6 sts, patt to last st, k1.

Next row: K1, work 2 tog, patt to last 3 sts, work 2 tog, k1.

Next row: K2, patt to last 2 sts, k2.

Rep the last 2 rows 6 times more.

45[49:53:57:61:65] sts.

Cont straight until back measures

53[54:55:56:57:58]cm 21[21:22:22:22.5:23]in) from cast on edge, ending with a WS row.

SHAPE SHOULDERS

Next row: Cast off 10[11:13:14:16:17] sts, patt to last 11[12:14:15:17:18] sts, k11[12:14:15:17:18].

Next row: Cast off 10[11:13:14:16:17] sts, patt to last st, k1.

Cast off rem 25[27:27:29:29:31] sts.

LEFT FRONT

Using 5mm needles, cast on 39[41:43:45:47:49] sts.

Row 1: (RS) Knit into front and back of each st to end.

Row 2: K2tog, *p2tog, k2tog rep from * to end.

Row 3: Knit into front and back of each st to end.

Row 4: P2tog, *k2tog, p2tog rep from * to end.

These 4 rows form patt and are rep throughout. Work straight until front measures 12[12:13:13:14:14]cm (5[5:5:5:5:5]in) from cast on edge, ending with a WS row.

Change to 4.5mm needles.

Work a further 6cm (2in) in patt.

Change to 5mm needles.

Cont straight until front measures 34[34:35:35:36:36]cm

(13.5[13.5:14:14:14:14]in) from cast on edge, ending with WS row.

SHAPE ARMHOLE

Next row: Cast off 6 sts, patt to end.

Next row: Patt to last st, k1.

Next row: K1, work 2 tog, patt to end.

Next row: Patt to last 2 sts, k2.

Rep the last 2 rows 6 times more.

26[28:30:32:34:36] sts. Cont straight until front measures 47[48:48:49:49:50]cm (18.5[19:19:19:19:20]in) from cast on edge, ending with a WS row.

SHAPE NECK

Next row: Patt to last 8[8:9:9:10:10] sts, turn and leave these 8[8:9:9:10:10] sts on a holder for collar.

Next row: Patt to end.

Next row: Patt to last 3 sts, work 2 tog, k1.

Next row: K2, patt to end.

Rep the last 2 rows until 10[11:13:14:16:17] sts rem. Work straight until front matches back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off.

RIGHT FRONT

Make buttonholes as appropriate (see buttonhole note) whilst knitting R front.

Using 5mm needles, cast on 39[41:43:45:47:49] sts.

Row 1: (RS) Knit into front and back of each st to end.

Row 2: K2tog, *p2tog, k2tog rep from * to end.

Row 3: K into front and back of each st to end.

Row 4: P2tog, *k2tog, p2tog rep from * to end.

These 4 rows form the patt and are rep throughout. Cont straight until front measures 12[12:13:13:14:14]cm (5[5:5:5:5:5]in) from cast on edge, ending with a WS row.

Change to 4.5mm needles.

Work a further 6cm (2in) in patt.

Change to 5mm needles. Cont straight until front measures 34[34:35:35:36:36]cm (13.5[13.5:14:14:14:14]in) from cast on edge, ending with the same WS row as L front for armhole.

Next row: Patt to last 7 sts, k7.

SHAPE ARMHOLE

Next row: (WS) Cast off 6 sts, patt to end.

Next row: Patt to last 3 sts, work 2 tog, k1.

Next row: K2, patt to end.

Rep the last 2 rows 6 times more.

26[28:30:32:34:36] sts. Cont straight until front measures 47[48:48:49:49:50]cm (18.5[19:19:19:19:20]in) from cast on edge, ending with a WS row.

SHAPE NECK

Next row: (RS) Patt 8[8:9:9:10:10] sts, and leave these 16[16:18:18:20:20] sts on a holder for collar, patt to end.

Next row: Patt to end.

Next row: K1, work 2 tog, patt to end.

Next row: Patt to last 2 sts, k2.

Rep last 2 rows until 10[11:13:14:16:17] sts rem. Work straight until front matches back to shoulder shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off.

SLEEVES

Using 5mm needles, cast on 29[31:33:35:37:39] sts.

Row 1: (RS) Knit into front and back of each st to end.

Row 2: K2tog, *p2tog, k2tog rep from * to end.

Row 3: K into front and back of each st to end.

Row 4: P2tog, *k2tog, p2tog rep from * to end.

These 4 rows form patt and are rep throughout. Work a further 12 rows. Inc (and work into patt) 1 st at each end of the 3rd and every foll 6th row until there are 51[53:55:57:59:61] sts. Cont straight until sleeve measures 44[44:45:45:46:46]cm (17[17:18:18:18:18]in) from cast on edge, ending with a WS row.

SHAPE TOP

Next row: Cast off 6 sts, patt to last 7 sts k7.

Next row: Cast off 6 sts, patt to last st, k1.

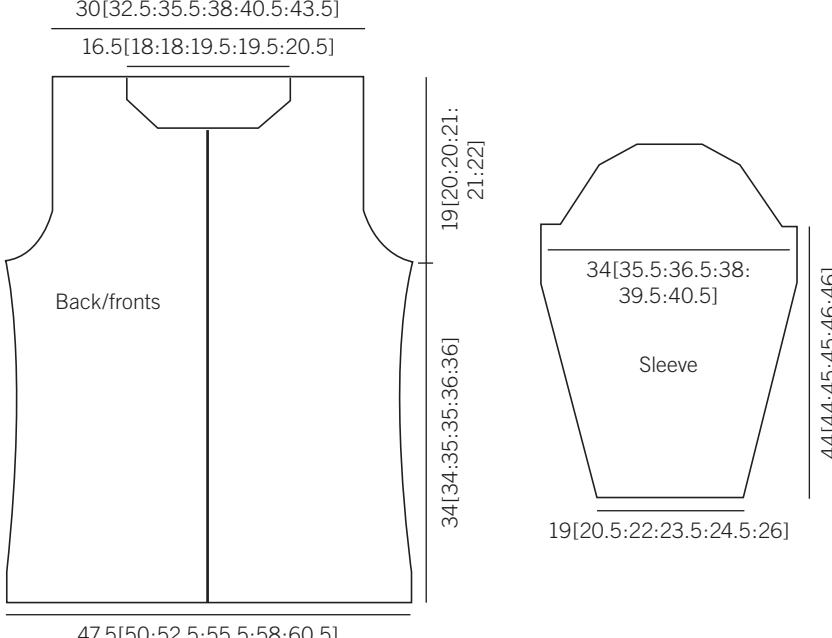
Next row: K1, work 2 tog, patt to last 3 sts, work 2 tog, k1.

Next row: K2, patt to last 2 sts, k2.

Next row: K2, patt to last 2 sts, k2.

MEASUREMENT DIAGRAM

All measurements are in cm



Next row: K2, patt to last 2 sts, k2.

Rep the last 4 rows until 25[27:29:31:33:35] sts.

Next row: K1, work 2 tog, patt to last 3 sts, work 2 tog, k1.

Next row: K2, patt to last 2 sts, k2.

Rep the last 2 rows until 17[19:19:21:21:23] sts. Cast off.

COLLAR

Join shoulder seams.

With RS facing and 4.5mm needles, slip

16[16:18:18:20:20] sts from R front neck holder onto a needle, pick up and k12[12:13:13:14:14] sts up R front neck, 25[27:27:29:29:31] sts from back neck, 12[12:13:13:14:14] sts down L front neck, then knit into front and back of 8[8:9:9:10:10] sts from L front holder. 81[83:89:91:97:99] sts.

Next row: (WS) (K2tog, p2tog) 4[4:4:4:5:5] times, k2tog 0[0:1:1:0:0] times,

p49[51:53:55:57:59] sts, (k2tog, p2tog) 4[4:4:4:5:5] times, k2tog 0[0:1:1:0:0] times. 65[67:71:73:77:79] sts.

Row 1: (RS) Knit into front and back of each st to end.

Row 2: K2tog, *p2tog, k2tog rep from * to end.

Row 3: Knit into front and back of each st to end.

Row 4: P2tog, *k2tog, p2tog rep from * to end. These 4 rows form the patt and are rep throughout. Patt a further 10 rows.

1st buttonhole row: Patt 4, yrn, p2tog, patt to end.

2nd buttonhole row: Patt to last 10 sts, p2, patt to end.

Patt a further 4 rows.

Next row: Knit to end.

Change to 5mm needles. Beg with a 1st row, work 20 rows in patt. Cast off.

TO FINISH OFF

Join side and sleeve seams. Sew sleeves into armholes, easing to fit. Sew on buttons.



Kauni felted sweater by Drops

Main page 17

SIZES

To fit: S[M:L:XL]

Actual measurement: 106[110:114:118]cm
(41.75[43.5:44.75:46.5]in)

Length: 63[65:67:69]cm
(24.75[25.5:26.25:27]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Kauni Yarn Effektgarn 100% wool 8/2

(approx 400m per 100g)

460[510:560:610]g in EZ

(or any of the Kauni effect yarn colours 8/2)

1 pair each 2.5mm and 3mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 36 rows to 10cm over st st (before felting) using 3mm needles

30 sts and 36 rows to 10cm over st st (after felting) using 3mm needles

28 sts and 37 rows to 10cm over English rib (after felting) using 2.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

ENGLISH RIB

Row 1: (RS) Work edge st in g-st, (k1, yo, sl 1 st p-wise) to last st, work edge st in g-st.

Row 2: Work edge st in g-st, (k1 tog with yo from prev row, yo, sl 1 st p-wise) to last st, work edge st in g-st.

Rep row 2 for patt.

BACK

Using 2.5mm needles, cast on

140[146:152:158] sts and k 8 rows of English rib.

Change to 3mm needles and work even in st st for 3cm (1.25in).

WAIST SHAPING

Then dec 1 st each side for the waist on every 7th row a total of 6 times, and then on every 5th row a total of 4 times. 120[126:132:138] sts.

Work even for 2[3:4:5]cm
(0.75[1.25:1.75:2.5]in).

Then inc 1 st each side on every 5th row a total

of 3 times and on every 9th row a total of 4 times. 134[140:146:152] sts.

ARMHOLE SHAPING

Dec 2 sts each side on next and every foll 8 rows. 102[108:114:120] sts.

Work even for 16[17:18:19]cm
(6.25[6.5:7:7.5]in).

NECK SHAPING

K33[36:39:42] sts, cast off the centre 36 sts, and then k the last 33[36:39:42] sts.

Cast off 3 sts each side on next row and 2 sts each side on foll 2 rows. 26[29:32:35]sts.

SHOULDER SHAPING

Cast off 8[9:10:11] sts at shoulder edge on next row, then 9[10:11:12] sts on foll 2 rows.

Work neck and shoulder shaping for other side, rev shapings.

Fasten off.

FRONT

Work as for back until the armholes measure 10[11:12:13]cm (4[4.25:4.75:5]in).

NECK OPENING

Cast off centre 36 sts on next row.

36[39:42:45] sts rem on needle.

Cast off 4 sts for neck on next row, and 3 sts on foll 2 rows. 26[29:32:35] sts.

Work even for 8cm (3.25in).

SHOULDER SHAPING

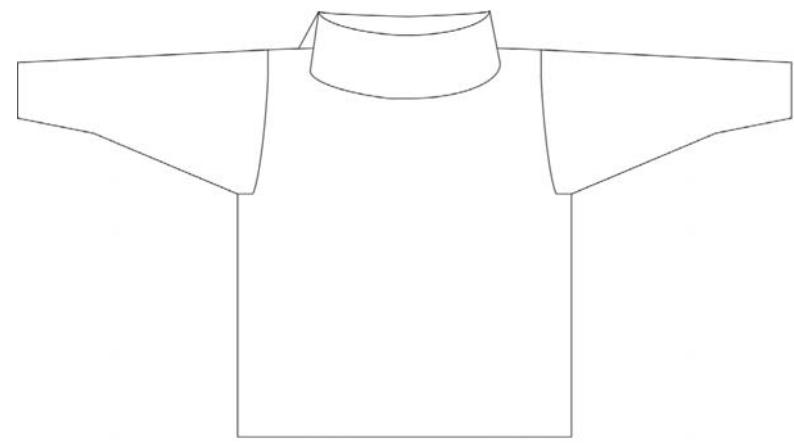
Cast off 8[9:10:11] sts each side on next row, then cast off 9[10:11:12] sts each side on foll 2 rows. Fasten off.

SLEEVE (MAKE 2 ALIKE)

Using 2.5mm needles cast on 38 sts.

MEASUREMENT DIAGRAM

All measurements are in cm



Work in English rib until piece measures 23[24:25:26]cm (9[9.5:9.75:10.25]in).

Cast off 5 sts on every alt row 7 times, then 3 sts on foll alt row.

Change to 3mm needles. Pick up and k73[76:79:82] sts from the widest end of the cuff and cont in st st for 1cm (0.5in).

At the same time begin to inc 1 st each end on every 3rd row until you have a total of 123[129:135:141] sts.

Then work even until piece measures 52cm (20.5) in total.

Cast off 2 sts at beg of each row 8 times, then cast off rem sts.

COLLAR

Using 2.5mm needles cast on 42 sts.

Work in English rib until piece measures 65cm (25.5in) long.

Cast off 5 sts at beg of next 6 rows, then cast off 6 sts at beg of foll 2 rows.

Fasten off.

TO FINISH OFF

PREPARATION FOR FELTING

Fold each piece in half with RS facing inwards and loosely stitch to hold in place whilst felting, to protect the RS.

Machine wash the pieces at 40 deg. without any detergent. Undo temporary stitching and dry flat.

ASSEMBLY

Join the shoulders together.

Set in the collar. Set in the sleeves.

Join the seams at the sleeves and the sides together.



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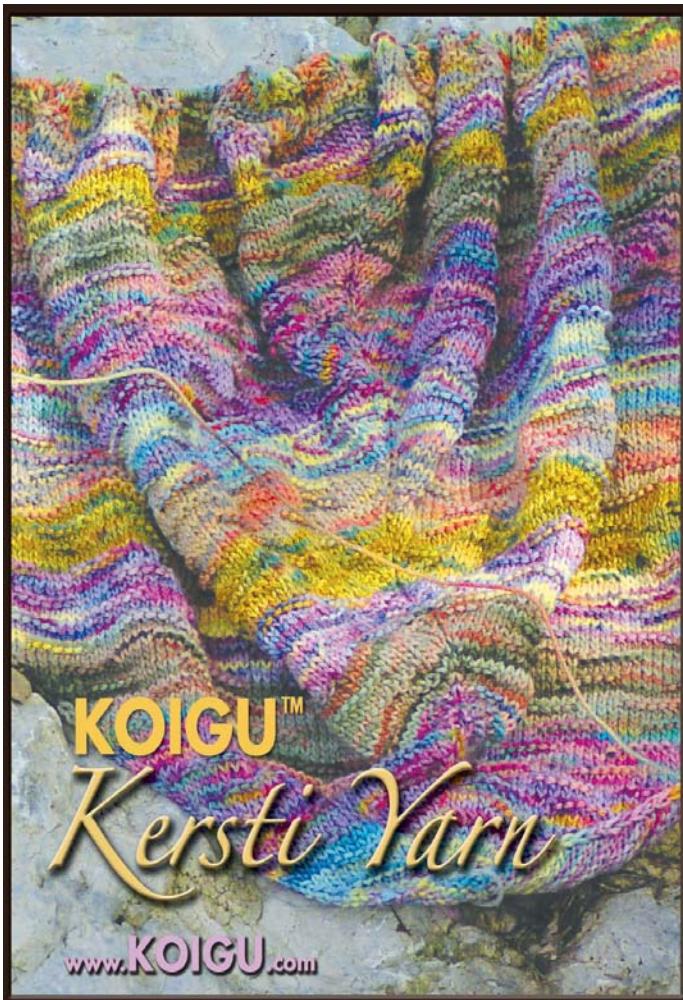
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SIZES

To fit sizes: 8[10:12:14:16:18:20:22]

To fit bust: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

90[93:96:103:109:114:121:127]cm 35.5[36.5:37.75:40.5:43:44:45.75:47.75:50]in)

Length: 60[60:60:63:63:65:65:67]cm (23.5:23.5:23.5:24.8:24.8:25.5:25.5:26.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Classic Baby Alpaca DK

100% baby alpaca (approx 100m per 50g)
9[9:9:10:10:11:11:12] x 50g balls 207

Alpaca Cheviot (A)

2 x 50g balls 213 Alpaca Tangier (B)
2 x 50g balls 205 Alpaca Jacob (C)

Rowan Classic Cashsoft DK

57% extra fine merino 33% microfibre 10% cashmere (approx 130m per 50g)
2[2:2:2:2:2:3] x 50g balls 518 Cashsoft Thunder (D)
1 pair each 3.25mm and 4mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24.5 sts and 27 rows to 10cm over Fair Isle pattern using 4mm needles.

22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

BACK

Using 3.25mm needles and A, cast on 98[102:106:114:122:126:134:142] sts.

Row 1: (RS) P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

These 2 rows form rib.

Work in rib for a further 25 rows, ending with WS facing for next row.

Row 28: (WS) Rib 5[1:3:2:6:4:2:6],

m1, (rib8[9:9:10:10:9:10:10], m1)

11[11:11:11:11:13:13:13] times, rib to end.

110[114:118:126:134:140:148:156] sts.

Change to 4mm needles.

Beg and ending rows as indicated, using the fairisle technique and rep the 56 row patt rep throughout, cont in patt from chart for sweater, which is worked entirely in st st (beg with a k row), as follows:

Work straight until back measures 38[38:37:40:39:41:40:42]cm (15[15:14.5:15.75:15.25:16:15.75:16.5]in), ending with RS facing for next row.

SHAPE ARMOLES

Keeping patt correct, cast off

5[6:6:7:8:8:9] sts at beg of next 2 rows.

100[102:106:112:120:124:132:138] sts. **

Dec 1 st at each end of next 5[5:7:9:9:11:11] rows, then on foll 3[3:2:3:3:3:5] alt rows, then on 2 foll 4th rows.
80[82:84:88:92:96:100:102] sts.
Cont straight until armhole measures 20[20:21:21:22:22:23:23]cm (7.75[7.75:8.25:8.25:8.75:8.75:9.9]in), ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 6[6:7:8:8:9:9] sts at beg of next 2 rows. 68[70:70:74:76:80:82:84] sts.

Next row: (RS) Cast off 6[6:7:8:8:9:9] sts, patt until there are 10[11:10:12:11:13:13:14] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 6[7:6:8:7:9:9:10] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 36[36:36:36:38:38:38:38] sts,

Hardwick sweater
by Martin Storey

patt to end.

Complete to match first side, rev shapings.

FRONT

Work as given for back to **.

Dec 1 st at each end of next 5[5:7:9:9:11:11] rows, then on foll 1[1:1:0:1:0:0] alt row.
88[90:90:98:100:104:110:116] sts.

Work 1 row, ending with RS facing for next row.

SHAPE NECK

Next row: (RS) K2tog, patt

31[32:32:37:37:39:43:46] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 4 rows, then on foll 4[4:4:5:5:6:6] alt rows, then on 3 foll 4th rows and at same time dec 1 st at armhole edge of 2nd[2nd:4th:2nd:2nd:2nd:2nd] and foll 0[0:0:1:0:0:1:3] alt rows, then on 2[2:1:2:2:2:2] foll 4th rows. 18[19:20:22:23:25:27:28] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Cast off 6[6:7:8:8:9:9] sts at beg of next and foll alt row.

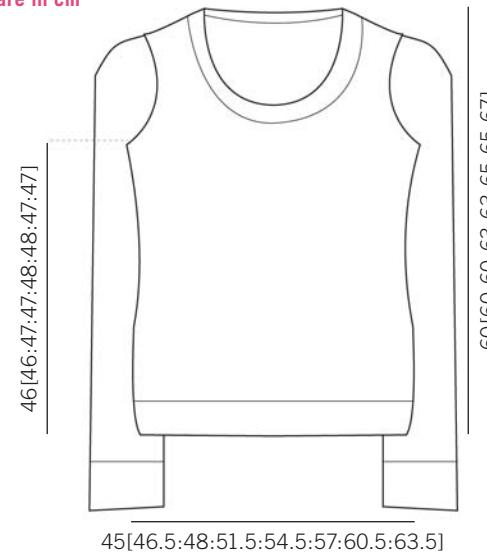
Work 1 row.

Cast off rem 6[7:6:8:7:9:9:10] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 22[22:22:20:22:22:20:20] sts, patt to last 2 sts, k2tog.

Complete to match first side, reversing shapings.

MEASUREMENT DIAGRAM
All measurements are in cm



SLEEVES

Using 3.25mm needles and A, cast on 50[50:50:50:54:54:54:54] sts.

Work in rib as given for back for 28 rows, inc 0[0:1:1:0:0:1:1] st at each end of last row and ending with RS facing for next row. 50[50:52:52:54:54:56:56] sts.

Change to 4mm needles.

Beg with a k row, work in st st, shaping sides by inc 1 st at each end of 7th[7th:7th:5th:5th:5th:5th] and every foll 8th[8th:8th:6th:8th:6th:6th] row. to 64[74:72:56:80:64:68:76] sts, then on every foll 10th[-10th:8th:-8th:8th:8th] row until there are 72[-76:78:-82:84:86] sts.

Cont straight until sleeve measures 46[46:47:47:48:48:47:47]cm

(17.75[17.75:18.5:18.5:19:19:18.5:18.5]in), ending with RS facing for next row.

SHAPE TOP

Cast off 5[6:6:7:8:8:9] sts at beg of next 2 rows. 62[62:64:64:66:66:68:68] sts.

Dec 1 st at each end of next 5 rows, then on foll 3 alt rows, then on every foll 4th row until 34[34:36:36:38:38:40:40] sts rem.

Work 1 row.

Dec 1 st at each end of next and every foll alt row until 28 sts rem, then on foll 3 rows, ending with RS facing for next row.

Cast off rem 22 sts.

TO FINISH OFF

Press pieces lightly.

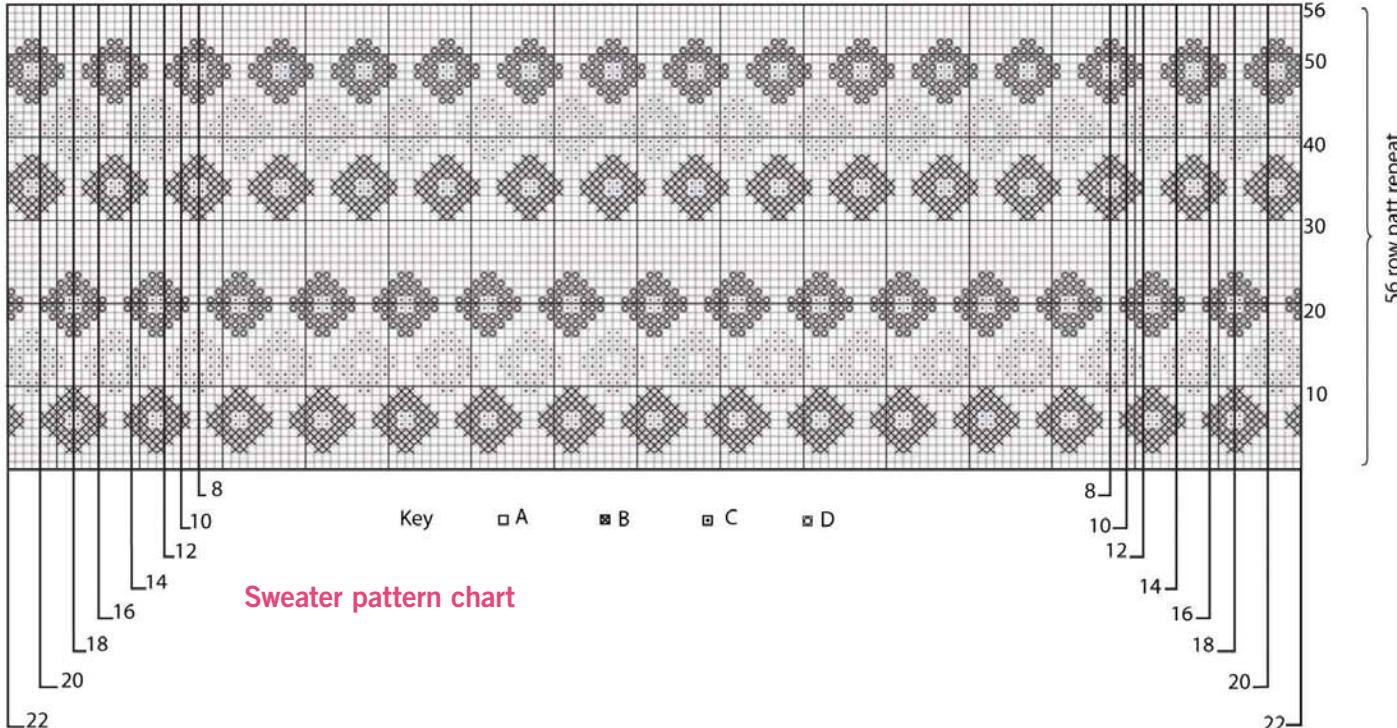
Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

Using 3.25mm needles and A and with RS facing, pick up and knit

48[48:48:49:49:49:52:52] sts down left side of neck, 22[22:22:20:22:22:20:20] sts from front, 48[48:48:49:49:49:52:52] sts up right side of neck, then 44[44:44:44:46:46:46:46] sts from back. 162[162:162:162:166:166:170:170] sts.

Beg with row 2, work in rib as given for back for 8 rows, ending with WS facing for next row. Cast off in rib (on WS). Join left shoulder and other seams, setting in sleeves using the set-in method. Finish off any loose ends.



Sweater pattern chart



Cable tank top by Sian Brown

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SIZES

To fit sizes: 8-10[12-14:16-18:20-22]

Actual measurement: 90[100:111:123]cm (35.5[39.5:43.5:48.5]in)

Length: 50[52:54:56]cm (20[20.5:21:22]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Colinette Jitterbug 100% merino wool (267m per 100g ball)

3[4:4:5] x 100g balls

Pair each of 2.75mm and 3.25mm knitting needles.

Circular 2.75mm knitting needle.

Cable needle.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 32 rows to 10cm (4in) over st-st using 3.25mm needles.

36 sts and 36 rows to 10cm (4in) over patt (when slightly stretched) using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4F = cable 4 front, slip next 2 sts onto cable needle and hold at front of work, k2, then k2 from cable needle.

FOR MORE ABBREVIATIONS SEE PAGE 60 ►



BACK

Using 2.75mm needles cast on 130[146:162:178] sts.

Row 1: K2, * p2, k2; rep from * to end.

Row 2: P2, * k2, p2; rep from * to end.

These 2 rows form rib. Work a further 9 rows.

Inc row: P2, * k2, m1p, p2, m1p, k2, p2; rep from * to end. 162[182:202:222] sts.

Change to 3.25mm needles. Cont in patt thus:

Row 1: K2, * p2, k4, p2, k2; rep from * to end.

Row 2: P2, * k2, p4, k2, p2; rep from * to end.

Row 3: K2, * p2, C4F, p2, k2; rep from * to end.

Row 4: As 2nd row.

Rows 5 and 6: As 1st and 2nd rows.

These 6 rows form the patt. Cont in patt until back measures 28[29:30:31]cm (11[11.5:12:12]in) from cast on edge, ending with a WS row.

SHAPE ARMOLES

Cast off 18[20:22:24] sts at beg of next 2 rows. 126[142:158:174] sts**. Dec 1 st at each end of next and 14[18:20:24] foll alt rows, 96[104:116:124] sts. Cont in patt until back measures 48[50:52:54]cm (19[19.5:20.5:21]in) from cast on edge, ending with a WS row.

SHAPE BACK NECK

Next row: Patt 23[25:29:31], turn and work on these sts for first side of neck shaping. Dec 1 st at neck edge on next 5 rows. 18[20:24:26] sts.

SHAPE SHOULDER

Cast off 9[10:12:13] sts at beg of next row. Work 1 row. Cast off rem 9[10:12:13] sts. With RS facing slip centre 50[54:58:62] sts onto a holder, rejoin yarn to rem sts, patt to end. Dec 1 st at neck edge on next 5 rows. 18[20:24:26] sts. Work 1 row.

SHAPE SHOULDER

Cast off 9[10:12:13] sts at beg of next row. Work 1 row. Cast off rem 9[10:12:13] sts.

FRONT

Work as given for back to **.

SHAPE FRONT NECK

Next row: Work 2 tog, patt 58[66:74:82] sts,



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SIZES

To fit bust: 81-86[91-96:101-106:111-116]cm 32-34[36-38:40-42:44-46]in

Actual measurement: Slightly stretched 92[102:110:120]cm (36[40:44:48]in)

Length: 53cm (21in)

Sleeve seam: 32cm (12.5in)

Figures in square brackets refer to larger sizes,

work 2tog, turn and work on these sts for first side of front neck. 60[68:76:84] sts.

Next row: Patt to end.

Next row: Work 2 tog, patt to last 2 sts, k2 tog. Rep last 2 rows 13[17:19:23] times.

32[32:36:36] sts rem.

Keeping armhole edge straight, dec one st at neck edge on every foll alt row until 18[20:24:26] sts rem. Work straight until front measures same as back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Cast off 9[10:12:13] sts at beg of next row.

Work 1 row. Cast off rem 9[10:12:13] sts.

With RS facing, slip centre 2 sts onto a safety pin, join yarn to rem sts.

Next row: Skpo, patt to last 2 sts, work 2 tog.

Next row: Patt to end

Next row: Skpo, patt to last 2 sts, work 2 tog.

Rep last 2 rows until 30[30:34:34] sts rem.

Keeping armhole edge straight, dec 1 st at neck edge on every foll alt row until 18[20:24:26] sts rem. Work straight until front measures same as back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Cast off 9[10:12:13] sts at beg of next row.

Work 1 row. Cast off rem 9[10:12:13] sts.

NECKBAND

Join R shoulder seam.

With RS facing, using 2.75mm circular needle pick up and k70[70:72:74] sts evenly down L side of front neck, k2 from safety pin, pick up and k68[68:70:72] sts evenly up R side of front neck, 6 sts down R back neck, k2[0:0:2], p0[0:0:2], (k2tog) 0[2:2:2] times, *p2, k2, p2, (k2 tog) twice; rep from * 3 times more, p2, k2, p2, (k2 tog) 0[2:2:2] times, p0[0:2:2], k2[0:0:2], pick up and k6 sts up L side of back neck. 194[194:202:206] sts.

Work backwards and forwards in rows.

1st, 2nd and 4th sizes only

Row 1: K2, * p2, k2; rep from * to end.

This row sets rib patt.

3rd size only

Row 1: P2, * k2, p2; rep from * to end.

This row sets rib patt.

All sizes

Row 2: Rib 69[69:71:73], k2 tog, skpo, rib to end.

Row 3: Rib to end.

Row 4: Rib 68[68:70:72], k2 tog, skpo, rib to end

Row 5: Rib to end.

Row 6: Cast off in rib, decreasing on this row as set.

ARMBANDS

Join R shoulder seam and neckband.

With RS facing, using 3.25mm circular needle pick up and knit 162[170:178:186] sts evenly around armhole edge.

Row 1: P2, * k2, p2; rep from * to end.

Row 2: K2, * p2, k2; rep from * to end.

These 2 rows set the rib patt.

Work a further 3 rows. Cast off in rib.

TO MAKE UP

Join side and armband seams.



Pinstripe rib jumper
by Sasha Kagan

where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bowmont Braf 4ply wool, 100% Welsh wool

(400m per 100g)

3[4:5:5] x 100g balls in Chocolate brown (A)

Rowan Kidsilk Haze, 70% super kid mohair

30% silk (210m per 25g)

1 x 25g ball in each of 595 Liqueur (B) and 577 Elegance (C)

Pair of 3.25mm knitting needles.

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.



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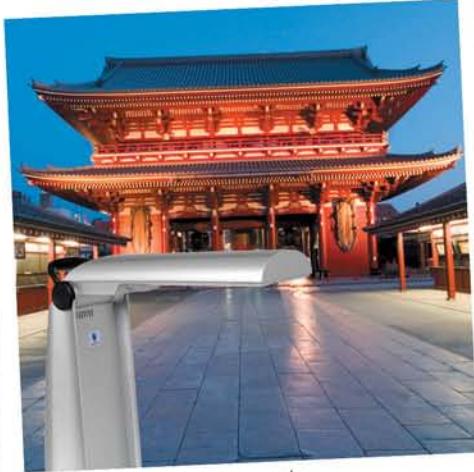
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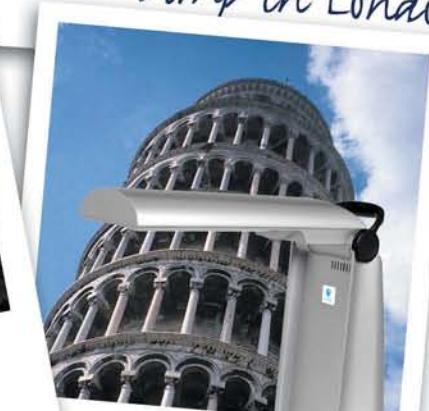
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TENSION

26 sts and 36 rows to 10cm (4in) over rib patt when relaxed using 3.25mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTE

PIN STRIPE RIB

(NB: WS is RS).

Row 1: * k2, p1; rep from * to end

Row 2: Purl.

Rep rows 1 and 2 throughout.

BACK

Using 3.25mm needles and A cast on 129[141:150:162] sts. Start and work in pin stripe rib (see patt note) throughout. Work 14 rows. Keeping patt correct as set, dec 1 st at each end of next and every foll 6th row 4 times, 121[133:142:154] sts.

Work 3 rows, dec 1 st at each end of next and every foll 4th row until 113[123:134:144] sts. Work 11[11:7:7] rows. Inc 1 st at each end of next and every foll 6th row until 119[133:144:156] sts.

Work straight until back measures 32[32:31:30] cm (12.5[12.5:12:12]in).

SHAPE ARMOLES

Cast off 4[4:6:7] sts at beg of next 2 rows.

Cast off 2[3:3:4] sts at beg of next 2 rows.

Cast off 2[2:3:3] sts at beg of next 2 rows.

Dec 1 st at each end of next and every foll alt row 3[5:5:6] times in all. 97[105:110:116] sts. Work straight until armhole measures 20[20:21:22]cm (8[8:8.5:8.75]in).

SHAPE SHOULDERS AND BACK NECK

Cast off 5[6:7:8] sts at beg of next 2 rows.

Next row: Cast off 5[6:7:8] sts at beg of next row, work a further 9[11:11:12] sts and turn.

Next row: Cast off 4 sts at beg of next row.

Next row: Cast off rem 5[7:7:8] Cast off next 59[59:60:60] and work to end, 9[10:10:12] sts. Complete to correspond with first side.

FRONT

Work as given for back until 14 rows - approx 4cm (1.5in) less than back to beg of shoulder shaping.

SHAPE NECK

Next row: Work 23[27:29:32] and turn, leaving rem sts on a stitch holder. *Cast off 4 sts at beg (neck edge) of next row, work 1 row. Dec 1 st at neck edge on next 2 rows, work 1 row. Dec 1 st at beg of next and every foll alt row until 15[19:21:24] sts. Work straight until front

measures same as back to start of armhole shaping, ending at armhole edge.

SHAPE SHOULDER

Cast off 5[6:7:8] sts at beg of next row, work 1 row. Cast off 5[6:7:8] sts at beg of next row, work 1 row.

Cast off rem 5[7:7:8] sts. Rejoin yarn to rem sts and cast off centre 43[43:44:44] sts and work to end. Work 1 row, then complete front neck from * to end.

SLEEVE

Using 3.25mm needles and A, cast on 60[66:69:72] sts. Start and work in rib patt (see patt note) throughout and work 8[8:4:4] rows. Keeping patt correct as set, inc 1 st at each end of next and every foll 6th row until 86[90:97:102] sts. Work straight until sleeve measures 32cm.

SHAPE TOP

Cast off 4[4:6:7] sts at beg of next 2 rows. Dec 1 st at each end of next 3[5:4:4] rows. Work 1 row. Dec 1 st at each end of next and every foll alt row 21[19:21:22] times, work 1 row. Dec 1 st at each end of next 3[5:4:4] rows. Cast off rem 24[24:27:28] sts.

TO FINISH OFF

Block pieces to correct measurements and steam gently. Allow to completely cool and dry before moving. Join shoulder seams. Set in sleeves. Join side and sleeve seams.

CROCHET PICOT TRIM

WELT TRIM

Using A and 3mm crochet hook and with WS facing, join yarn to side seam of sweater. *3 ch, sl st into same st, sl st across next 3 sts. Rep from * round base of sweater.

NECK AND WRIST TRIMS

Work as given for welt trim.

SHELL FLOWERS

Make 5 alike.

Using C wrap yarn 3 times around first finger of L hand to form a ring.

Round 1: (WS) 4 ch (counts as 1 dtr), work 4 dtr into ring, 2 ch, (work 5 dtr into ring, 2 ch) 4 times, pull free end of yarn to close ring, then join rnd with a sl st in top of beg 4 ch, 5 x 5 dtr groups.

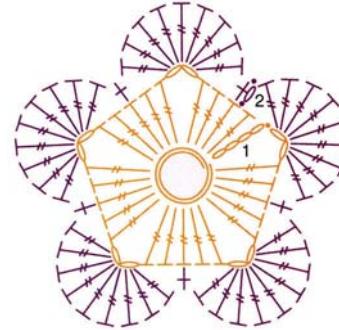
Fasten off, turn.

Round 2: With RS facing, join B with a sl st in 3rd st of any 5 dtr grp, 1ch, dc in same st as joining, work 9 dtr in first 2 ch sp; *dc in 3rd st of next 5 dtr grp, 9 dc in next 2 ch sp, rep from * around 4 more times.

Join rnd with st st in first dc.

Fasten off.

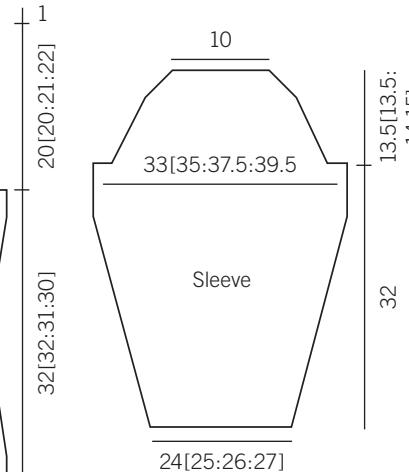
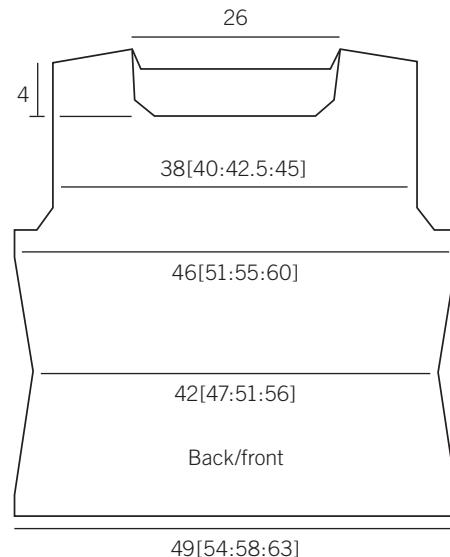
Work a further 5 flowers using B for rnd 1 and C for rnd 2.



TO FINISH OFF

Sew flowers around neck, alternating colours as shown in picture.

MEASUREMENT DIAGRAM
All measurements are in cm



Don't forget to visit
www.knittinginstitute.co.uk
 for great offers on all yarns used in this month's patterns





Soft beret by Sublime

Main page 21

SIZE

To fit average adult head

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine merino 20% silk 5% cashmere (approx 116m per 50g ball)

2 x 50g balls 14 Toast (A)

1 x 50g ball 10 Salty Grey (B)

1 pair each 3.25mm and 4mm needles

3.25mm crochet hook

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60



Soft beret by Sublime

Main page 21

SIZE

Length: 21cm (8.25in) approx

Circumference: 21cm (8.25in) approx

YOU WILL NEED

Garnstudio Drops Alpaca 100% alpaca wool (approx 180m per 50g)

1 x 50g ball in shade 3620

Row counter

1 set 3mm double-pointed needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm over st st using 3mm needles

Use larger or smaller needles if necessary to obtain correct tension.

BERET

Using 3.25mm needles and A cast on 107 sts, work 11 rows in 1x1 rib.

Next row: Rib1, m1 (rib2, m1) to last 2 sts, rib 2. 160 sts.

Change to 4mm needles and work in st st until beret measures 16cm (6.25in), ending with a RS row.

SHAPE CROWN

Row 1: (WS) (P2tog, p6) to end.

Rows 2-4: Work even in st st.

Row 5: (P2tog, p5) to end.

Rows 6-8: Work even in st st.

Row 9: (P2tog, p4) to end.

Rows 10-12: Work even in st st.

Row 13: (P2tog, p3) to end.

Rows 14-16: Work even in st st.

Row 17: (P2tog, p2) to end.

Rows 18-20: Work even in st st.

Row 21: (P2tog, p1) to end.

Rows 22-24: Work even in st st.

Row 25: (P2tog) to end.

Row 26: (P2tog) to end

Break off yarn.

Run yarn through rem sts, draw up.

STALK

Using A and 3.25mm needles, cast on 10 sts, turn, cast off all sts.

Fold stalk in half and secure in the centre of the beret. Sew up the beret seam and sew in loose ends.

TO FINISH OFF

EDGING

Using 3.25mm hook and B, and with RS facing, join yarn at hat rib edge and work around edge spacing sts evenly, as folls:

1 ch (does not count as st), (2 dc into edge, 3 ch, 1ss into top of last dc) to end, ss to 1 ch to join rnd.

Fasten off.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

LACE PATT

Rnd 1: * K1, yo, k3, (sl1, k2tog, pss0), k3, yo, rep from * to end.

Rnd 2: Knit.

Rnd 3: * K2, yo, k2, (sl1, k2tog, pss0), k2, yo, k1, rep from * to end.

Rnd 4: Knit.

Rnd 5: * K3, yo, k1, (sl1, k2tog, pss0), k1, yo, k2, rep from * to end.

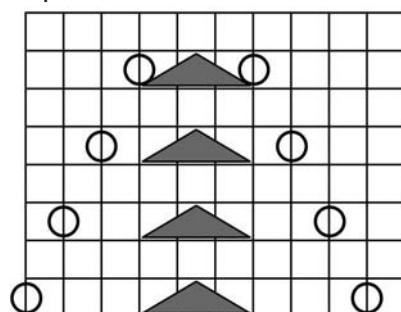
Rnd 6: Knit.

Rnd 7: * K4, yo, (sl1, k2tog, pss0), yo, k3, rep from * to end.

Rnd 8: Knit.

Rep these 8 rows for patt.

Lace patt (10 sts x 8 rows)



Key



Knit

Purl

Yo (between 2 sts)

Sl1, k2tog, pss0

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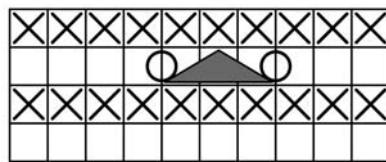
EDGING PATT

Rnd 1: Knit.

Rnd 2: Purl.

Rnd 3: * K3, yo, (sl1, k2tog, pss0), yo, k4, rep from * to end.

Rnd 4: Purl.



Edging patt (10 sts x 4 rows)



Main page 23

SIZE

Length: from top of head when stuffed approx 53cm (21in)

Dress: below armholes 19cm (7.5in)

Length: approx 20cm (8in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine merino, 20% silk, 5% cashmere (116m per 50g)

BUNNY

3 x 50g balls in 001 Piglet (A)

DRESS AND PUMPS

1 x 50g ball in 003 Vanilla (B)

Pair each of 3.25mm and 4mm knitting needles.

Stuffing (for bunny)

Oddment of yarn for embroidering features.

4 buttons.

126cm (50in) narrow ribbon

Stitch holder.

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

25 sts and 52 rows to 10cm (4in) over g-st using 3.25mm needles.

21 sts and 40 rows to 10cm (4in) over g-st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

BALLERINA BUNNY

LEGS (Both alike)

WRISTWARMER

(Make 2 alike)

Using 3mm needles, cast on 60 sts evenly over 3 needles and place a marker to denote beg of rnd.

Knitting in the round, work 4 rows in g-st.

Next rnd: * K5, (sl1, k2 tog, pss0), k4, rep from * to end. 50 sts.

Next rnd: Knit.

Now beg lace patt rep, working even in patt for 80 rows (10 patt reps).

Work one rep of 4-row edging patt and cast off k-wise loosely.



Ballerina Bunny by Sublime

TO FINISH OFF

Darn in any loose ends.

MAIN BODY

Next row: Cast on 17 sts, knit across all sts on needle to end. You will now have 42 sts on the needle.

Next row: Using same needles and yarn cast on 17 sts, knit across all sts on needle to end, 59 sts.

Work 6 rows straight. Work 6 rows dec 1 st at each end of 1st row, 57 sts. Work 32 rows dec 1 st at each end of 1st and every foll 4th row, 41 sts.

Work 22 rows dec 1 st at beg of every row, 19 sts.

HEAD

Work 29 rows inc 1 st at each end of 5th and every foll alt row, 45 sts. Work 4 rows straight. Mark the ends of the last row for the nose. Work 17 rows dec 1 st at each end of every row, 11 sts. Place markers at each end of last row (this marks the top of the head and the beginning of the ears).

DIVIDE FOR EARS

Next row: K4, inc in next st, turn, slip rem 6 sts onto a stitch holder. (You will come back to these 6 sts later to work the right ear). You will now have 6 sts on the needle.

LEFT EAR

** Work 6 rows straight.

Next row: K3, m1, k3, 7 sts.

Work 8 rows straight.

Next row: K4, m1, k3, 8 sts.

Work 8 rows straight.

Next row: K4, m1, k4, 9 sts.

Work 8 rows straight.

Next row: K5, m1, k4, 10 sts.

Work 8 rows straight.

Work 6 rows dec 1 st at beg of every row, 4 sts. (This is the top of the ear.) Work 6 rows inc 1 st at beg of every row, 10 sts. Work 8 rows straight.

Next row: K4, k2tog, k4, 9 sts.

Work 8 rows straight.

BODY AND HEAD

(Worked in 1 piece)

Using 3.25mm needles cast on 19 sts and work in g-st (each row knit) throughout thus:

BASE

Work 16 rows inc 1 st at each end of 2nd, 3rd, 5th, 9th and 13th rows. 29 sts.

Work 2 rows dec 1 st at each end of every row, 25 sts.

Next row: K4, k2tog, k3, 8 sts.

Work 8 rows straight.

Next row: K3, k2tog, k3, 7 sts.

Work 8 rows straight.

Next row: K2, k2tog, k3, 6 sts.

Work 6 rows straight. Cast off. **

RIGHT EAR

To work the right ear, return the 6 sts left on a stitch holder onto the main needle and with RS facing rejoin yarn and knit to end. Complete as given for left ear from ** to **.

TO FINISH OFF

Join leg and arm seams. Stuff legs and arms. Fold ears over at top and join at side seams, join cast off edges of ears together then stuff. Join head and body at front seam and stuff. Sew base of body to 17 cast on sts at either side of front seam. Attach arms and legs. Embroider eyes and mouth using a French knot for each eye and 2 sts meeting at centre seam for the mouth. See ball band for washing and care instructions.

DRESS

BACK

Using 3.25mm needles cast on 38 sts and work in g-st (each row knit) throughout thus: Knit 10 rows. Work 50 rows dec 1 st at each end of 1st and every foll 10th row, 28 sts. Work 24 rows dec 1 st at each end of 1st and foll 12th row, 24 sts.

SHAPE ARMOLES

Cast off 2 sts at beg of next 2 rows, 20 sts.



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SIZES

To fit age: 3-4[5-6:7-8] years

Actual measurement: 70[75:80]cm

(27.5[29.5:31.5]in)

Length: 29[32:35]cm (11.5[12.5:14]in)

Sleeve seam: 29[33:40]cm (11.5[13:14.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

RYC Cashsoft Aran 57% extra fine merino, 33% microfibre and 10% cashmere (87m per 50g ball)

CARDIGAN

5[6:7] x 50g balls in 512 Poppy (A)

1 x 50g ball in 500 Cream (B)

BERET

1[2:2] x 50g balls in 512 Poppy (A)

Work 2 rows dec 1 st at each end of every row, 16 sts. **

DIVIDE FOR BACK NECK OPENING.

Beg with RS of work facing divide for neck as follows:-

K8, turn, leave rem 8 sts on a stitch holder. (You will come back to these 8 sts later to work the second side of the neck).

Work 12 rows straight.

Next row: Cast off 3 sts, knit to end, 5 sts.

Work 2 rows dec 1 st at neck edge in every row, 3 sts. Work 1 row more. Cast off k-wise.

To work the second side of the neck, return the 8 sts left on a stitch holder onto the needle. With RS of work facing, rejoin yarn and knit to end.

Work 11 rows straight.

Next row: Cast off 3 sts, knit to end, 5 sts.

Next row: Knit.

Work 2 rows dec 1 st at neck edge in every row, 3 sts. Work 1 row more. Cast off k-wise.

FRONT

Work as given for back to **.

Work 9 rows straight.

SHAPE NECK

Beg with WS of work facing you, divide for the neck as follows:-

K6, slip rem 10 sts onto a stitch holder, 6 sts.

Work 2 rows dec 1 st at neck edge in each row, 4 sts.

Work 2 rows dec 1 st at neck edge in 2nd row, 3 sts. Work 3 rows straight. Cast off k-wise.

To work the second side of the neck, return the 10 sts left on a stitch holder onto the needle.

With WS of work facing, rejoin yarn, cast off 4 sts, knit to end, 6 sts. Work 2 rows dec 1 st at neck edge in each row, 4 sts. Work 2 rows dec 1 st at neck edge in 2nd row, 3 sts. Work 3 rows straight. Cast off k-wise.

TO FINISH OFF

Join shoulder and side seams. Make a button loop on L side of back neck opening. Sew button onto R side of back neck. Sew 3 buttons to front just below front neckline. Pin out garment to measurement given and cover with damp cloths until dry.

PUMPS

(Both alike)

Using 4mm needles cast on 23 sts and work in g-st (each row knit) throughout thus:

Rows 1, 3 and 5: (RS) Knit.

Row 2: K1, m1, k10, m1, k1, m1, k10, m1, k1, 27 sts.

Row 4: K1, m1, k12, m1, k1, m1, k12, m1, k1, 31 sts.

Row 6: K1, m1, k14, m1, k1, m1, k14, m1, k1, 35 sts.

Work 2 rows straight. Work 5 rows dec 1 st at beg of each row, 30 sts. Cast off k-wise, knitting first 2 sts tog before casting off.

TO FINISH OFF

Join back seams. Using a 63cm (25in) length of ribbon for each pump, fold ribbon in half lengthways and sew fold to centre back of pump. Cross the 2 ends over at front, wrap around leg once and tie in bow at front.

Scandi Chic wrapover cardigan and hat by Emma Varnam

rows as knit rows, reading charts from R to L, and even numbered rows as purl rows, reading charts from L to R.

BACK

Using 3.25mm needles and A, cast on 79[85:91] sts. Work in moss st thus:

Row 1: *K1, p1 rep from * to last st, k1.

Rep last row for 7 rows, ending with RS facing for next row.

Change to 4mm needles and knit 1 row, purl 3 rows, knit 1 row, purl 1 row.

EDGE MOTIF

Place edge motif by working 4[1:4] sts and then rep the motif 6[7:7] times then work the rem 3[0:3] sts of the row until all 6 rows of the chart have been completed. Knit 1 row, purl 1 row, knit 2 rows. Beg with RS row work 78[84:96] rows st st.

BACK NECK MOTIF

Place back neck motif by working 32[35:38] sts work across 15 sts on chart and then work rem 32[35:38] sts. Cont until all 6 rows of chart have been completed. Cast off 10[11:12] sts at beg of next 4 rows. Slip rem 39[41:43] sts on stitch holder.

RIGHT FRONT

Using 3.25mm needles and A, cast on 51[55:61] sts. Work in moss st as given for back for 8 rows, ending with RS facing for next row. Change to 4mm needles and knit 1 row, purl 3 rows, knit 1 row, purl 1 row.

EDGE MOTIF

Place edge motif by working 2[4:1] sts and then rep the motif 4[4:5] times then work the rem 1[3:0] sts of the row until all 6 rows of the chart have been completed. Knit 1 row, purl 1 row, knit 2 rows. Beg with a knit row and work 26[28:32] rows st st.

SHAPE NECK

Row 1: RS. Cast off 6 sts, knit to end.

Rows 2, 4 and 6: Purl.

Row 3: Cast off 5 sts, knit to end.

Row 5: Cast off 2 sts, knit to end.

Row 7: K1, skpo, knit to end.

Row 8: Purl.

Rep the last 2 rows until 20[22:24] sts rem, Work 17 rows. Cast off 10[11:12] sts at beg of next row. Work 1 row. Cast off rem 10[11:12] sts.

LEFT FRONT

Using 3.25mm needles and A, cast on 51[55:61] sts. Work in moss st for 8 rows, ending with RS facing for next row.

Change to 4mm needles and Knit 1 row, purl 3 rows, knit 1 row, purl 1 row.

EDGE MOTIF

Place edge motif by working 2[4:1] sts and then rep the motif 4[4:5] times then work the rem 1[3:0] sts of the row until all 6 rows of the chart have been completed. Knit 1 row, purl 1 row, knit 2 rows. Beg with a knit row and work 27[29:33] rows st st.

SHAPE NECK

Row 1: WS. Cast off 6 sts, purl to end.

Rows 2 and 4: Knit.

Row 3: Cast off 5 sts, purl to end.

Row 5: Cast off 2 sts, purl to end.

Row 6: Knit to last 3 sts k2tog, k1.

Row 7: Purl.

Rep the last 2 rows until 20[22:24] sts rem, ending with purl row. Work 16 rows.

Cast off 10[11:12] sts at beg of row, work 1 row.

Cast off rem 10[11:12] sts.

SLEEVES

Using 3.25mm needles and A cast on 41[45:49] sts. Work in moss st (as given for back) for 8 rows, ending with RS facing for next row. Change to 4mm needles. Beg with a knit row and work 6 rows st st. Inc 1 st at each end of the 3rd row and every foll 8th row until 56[62:68] sts. At the same time on the 7th row place sleeve motif thus:-

Next row: Work 18[20:22] sts then 7 sts of chart and then 18[20:22] sts.

Work all 7 rows of chart. Work without further shaping until sleeve measures 29[33:40]cm (11.5[13:14.5]in) from cast on edge. Cast off.

EDGING

Press foll instructions on ball band. Join shoulder seams. With RS facing and 4mm circular needle, beg at the cast on edge of R front edging, pick up and knit 95[103:110] sts evenly along straight edge and neck edge of R front, 39[41:43] sts from the back on the stitch holder and 95[103:110] sts evenly along the neck edge and straight edge of L front ending with the cast on edge. 229[247:263] sts. Work 3 rows st st. Cast off.

TIES

RIGHT FRONT TIE

Using 3.25mm needles and A, cast on 79[85:91] sts and work 8 rows moss st. Cast off in patt. Attach to right front at the top of the straight edge before neck shaping.

LEFT FRONT TIE

Using 3.25mm needles and A, cast on 99[105:111] sts and work 8 rows moss st. Cast off in patt. Attach to left front at the top of the straight edge before neck shaping.

TO FINISH OFF

Join side and sleeve seams using either mattress or backstitch leaving small opening in right side seam level with neck shaping for left front tie.

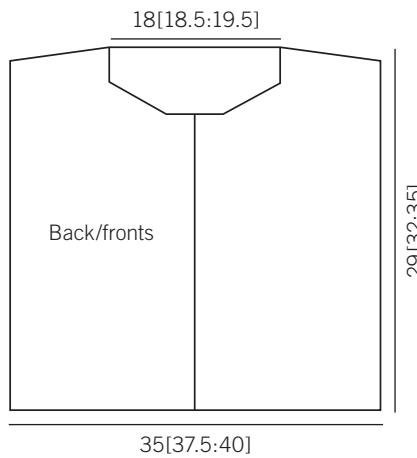
BERET

Using 3.25mm needles and A cast on 97[103:107] sts, work 7 rows in knit 1, purl 1 rib.

Next row: Rib 4[5:3] sts, m1, (rib 2, m1)

MEASUREMENT DIAGRAM

All measurements are in cm



45[47:51] times, rib 3[4:2] sts. 143[151:159] sts. Change to 4mm needles and starting with knit row work 6 rows st st, inc 1[0:0]st on last row. 144[151:159] sts.

EDGE MOTIF

Place edge motif by working 0[3:1]sts then rep motif 12[12:13] times and then work 0[4:2] sts. Cont until all 6 rows of graph are completed.

Cont to work in A in st st until beret measures 9[10:11]cm (3.5[4:4.5]in) ending with knit row.

Next row: Purl m0[1:1] in the middle of the row. 144[152:160]

SHAPE CROWN

Row 1: *K2 tog, k6, rep from * to end. Work 3 rows st st.

Row 5: *K2 tog, k5, rep from * to end. Work 3 rows st st.

Row 9: *K2 tog, k4, rep from * to end. Work 3 rows st st.

Row 13: *K2 tog, k3, rep from * to end. Work 3 rows st st.

Row 17: *K2 tog, k2, rep from * to end. Work 3 rows st st.

Row 21: *K2 tog, k1, rep from * to end. Work 3 rows st st.

Row 25: *K2 tog, rep from * to end.

Row 26: *P2 tog, rep from * to last 1[0:0] st, p1[0:0].

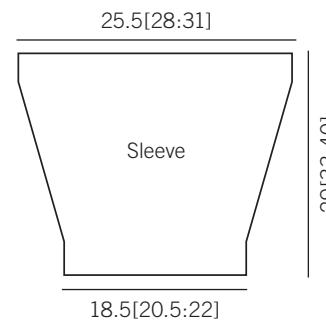
Break off leaving approx 15-20cm (6-8in), thread yarn end through tapestry needle then thread needle through rem sts, draw up and fasten off.

STALK

Using 3.25mm needles, cast on 10 sts. Cast off.

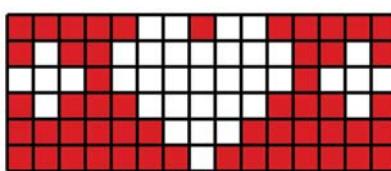
TO FINISH OFF

Fold stalk in half and secure in the centre of the beret. Sew up the beret seam.

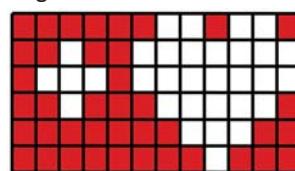


PATTERN CHARTS

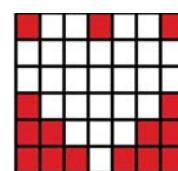
Scandi chic - Back neck



Edge motif



Sleeve





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SIZES

To fit age: 0-6months[6-12months:1-2years:2-3years]

To fit chest: 41[46:51:56]cm (16[18:20:22]in)
Actual measurement: 45[50:55:61]cm
(17.75[19.75:21.75:24]in)

Length: 24[28:32:39]cm (9.5[11:12.5:15.5]in)

Sleeve length (adjustable): 15[17:20:24]cm
(6[6.5:8:9.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% Extra Fine Merino 25% Silk 5% Cashmere
(approx 116m per 50g)

GIRLY MATELOT

1[1:2:2] x 50g balls 50 dilly (A)
1[1:2:2] x 50g balls 100 paddle (B)
1 x 50g ball 016 pudding (C)

MATELOT SWEATER

1[2:2:2] x 50g balls 51 button (A)
1[2:2:2] x 50g balls 03 vanilla (B)

1 x 50g ball 102 jammy (C)

GIRLY MATELOT SWEATER

2[3:3:4] x 50g balls 01 piglet (A)

1 x 50g ball 102 jammy (B)

Row counter

1 pair each 3.25mm and 4mm needles

2 stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

0 = no sts

FOR MORE ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

GIRLY MATELOT STRIPE SEQUENCE

Rows 1-4: Work using A.

Rows 5-8: Work using B.

Rows 9-12: Work using C.

MATELOT SWEATER STRIPE SEQUENCE

Row 1-4: Work using B.

Rows 5-8: Work using A.

GIRLY MATELOT BACK

Using 3.25mm needles and A, cast on 49[55:61:67] sts.

Row 1: (RS) Knit.

Row 2: Knit.

These 2 rows form g-st.

Change to your main needles and stripe sequence as set for rem of the back as follows:

**** Row 1:** Knit.

Row 2: Purl.

Using B, cont in st st and stripe sequence until back measures 22[26:30:36]cm (8.75[10.25:11.75:14]in), finishing after a p row.

Work 4[4:4:6] rows, ending with RS facing for beg of neck and shoulder shaping.

The back should measure approx 22[25:28:30]cm (8.75[9.75:11:11.75]in) across at this point, finishing after a p row.

SHAPE BACK NECK

Next row: K17[19:22:23], sl rem 32[36:39:44] sts onto a stitch holder. You will come back to these 32[36:39:44] sts later. You will now have 17[19:22:23] sts on the needle.

Working on these 17[19:22:23] sts only, proceed as follows:

Next row: (neck edge) Cast off 2[2:2:4] sts, p to end. 15[17:20:19] sts. (Place a marker at end of this row for shoulder position).

SHAPE SHOULDER

Work 7 rows, dec 1 st at neck edge on next and every foll alt row. 11[13:16:15] sts.

Next row: Cast off 5[3:4:4] sts, p to end. 6[10:12:11] sts.

Next row: Knit.

Next row: Cast off 6[4:5:5] sts, p to end. 0[6:7:6] sts.

For 2nd, 3rd and 4th sizes only

Next row: Knit.

Next row: Cast off rem [6:7:6] sts.

For all 4 sizes

To work the second side of the neck, return the 32[36:39:44] sts left on a stitch holder onto the main needle. With RS of the work facing, sl

15[17:17:21] sts onto a stitch holder for back of neck, rejoin yarn to rem 17[19:22:23] sts and proceed as follows:

Next row: (neck edge) Cast off 2[2:2:4] sts, k to end. 15[17:20:19] sts.

Next row: Purl (place a marker at beginning of this row for shoulder position).

SHAPE SHOULDER

Girly Matelot, Matelot and Girly Matelot sweater by Sublime

Work 8 rows, dec 1 st at neck edge in next and every foll alt row. 11[13:16:15] sts.

Next row: Cast off 5[3:4:4] sts, k to end. 6[10:12:11] sts.

Next row: Purl.

Next row: Cast off 6[4:5:5] sts, k to end. 0[6:7:6] sts.

For 2nd, 3rd and 4th sizes only

Next row: Purl.

Next row: Cast off rem [6:7:6] sts.

FRONT

Work as given for Back to ***.

Work 2 rows more, so that RS faces you for beg of the neck and shoulder shaping.

SHAPE NECK

Next row: K17[19:20:23], sl rem 32[36:41:44] sts onto a stitch holder. You will come back to these 32[36:41:44] sts later. You will now have 17[19:20:23] sts on the needle.

Working on these 17[19:20:23] sts only, proceed as follows:

Next row: Purl.

Work 2[2:2:4] rows, dec 1 st at neck edge on every row. 15[17:18:19] sts (place a marker at end of last row for shoulder position).

SHAPE SHOULDER

Work 7[7:7:7] rows, dec 1 st at neck edge on next and every foll alt row. 11[13:14:15] sts.

Next row: Cast off 5[3:3:4] sts, p to end. 6[10:11:11] sts.

Next row: Knit.

Next row: Cast off 6[4:4:5] sts, p to end. 0[6:7:6] sts.

For 2nd, 3rd and 4th sizes only

Next row: Knit.

Next row: Cast off rem [6:7:6] sts.

For all 4 sizes

To work the second side of the neck, return the 32[36:41:44] sts left on a stitch holder onto the main needle. With RS of the work facing you, sl 15 [17:21:21] sts onto a stitch holder for front of neck, rejoin yarn to rem 17[19:20:23] sts and proceed as follows:

Next row: (neck edge) K to end.

Next row: Purl.

Work 2[2:2:4] rows, dec 1 st at neck edge in every row. 15[17:18:19] sts (place a marker at beg of last row for shoulder position).

SHAPE SHOULDER

Work 8[8:8:8] rows, dec 1 st at neck edge in next and every foll alt row. 11[13:14:15] sts.

Next row: Cast off 5[3:3:4] sts, k to end.

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6[10:11:11] sts.

Next row: Purl.

Next row: Cast off 6 [4:4:5] sts, k to end.

0[6:7:6] sts on the needle.

For 2nd, 3rd and 4th sizes only

Next row: Purl.

Next row: Cast off rem [6:7:6] sts.

SLEEVE (Make 2 alike)

Using 3.25mm needles and A, cast on 35[35:37:39] sts and work 2 rows in g-st. Change to 4mm needles and work in st st and stripe sequence as set for the rem of the sleeve as follows:

** Work 31[35:43:55] rows, inc 1 st at each end of 13th[11th:13th:7th] and every foll 18th[8th:6th:8th] row (there will be 17[7:5:7] rows straight between each inc row). 39[43:49:53] sts on the needle. Cont without shaping until sleeve measures 15[17:20:24]cm (6[6.5:8:9.5]in), or length required, finishing after a p row.

SHAPE SLEEVE TOP

Cast off 5[5:6:5] sts at beg of next 6[2:2:6] rows. 9 [33:37:23] sts on the needle.

For 2nd, 3rd and 4th sizes only

Cast off [6:7:6] sts at beg of next [4:4:2] rows. [9:9:11] sts.

For all 4 sizes

Cast off rem 9[9:9:11] sts

BACK SHOULDER AND NECK BORDER

Using 3.25mm needles and C and with RS facing, pick up and k22[25:27:28] sts evenly along right side of back neck, k15[17:17:21] sts left on stitch holder at back of neck and 22[25:27:28] sts evenly along left side of back neck. 59[67:71:77] sts. Work 2 rows in g-st. Cast off k-wise.

FRONT SHOULDER AND NECK BORDER

Using 3.25mm needles and C and with RS facing, pick up and k23[26:28:29] sts evenly along right side of front neck, k15[17:21:21] sts left on stitch holder at front of neck and 23[26:28:29] sts evenly along left side of front neck. 61[69:77:79] sts. Work 2 rows in g-st. Cast off k-wise.

TO FINISH OFF

Place back shoulder and neck border over front shoulder and neck border (matching at markers) and sew together at side edge.

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approx 10[11:12:13]cm (4[4.25:4.75:5.25] in) from top of shoulder.

Join side and sleeve seams.

Pin out garment to the measurement given above. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions.

MATELOT SWEATER

BACK

Using 3.25mm needles and A, cast on 49[55:61:67] sts, work 2 rows g-st. Change to 4mm needles and B. Work as given for Back of Girly Matelot from **, working stripe sequence as given.

FRONT

Using 3.25mm needles and A, cast on 49[55:61:67] sts, work 2 rows g-st. Change to 4mm needles and B. Work as given for Front of Girly Matelot from **, working stripe sequence as given.

SLEEVES (Make 2 alike)

Using 3.25mm needles and A, cast on 35[35:37:39] sts, work 2 rows g-st. Change to 4mm needles and B. Work as given for Sleeves of Girly Matelot from **, working stripe sequence as given.

BACK SHOULDER AND NECK BORDER

Using 3.25mm needles and C, work as given for Back Shoulder and Neck Border of Girly Matelot.

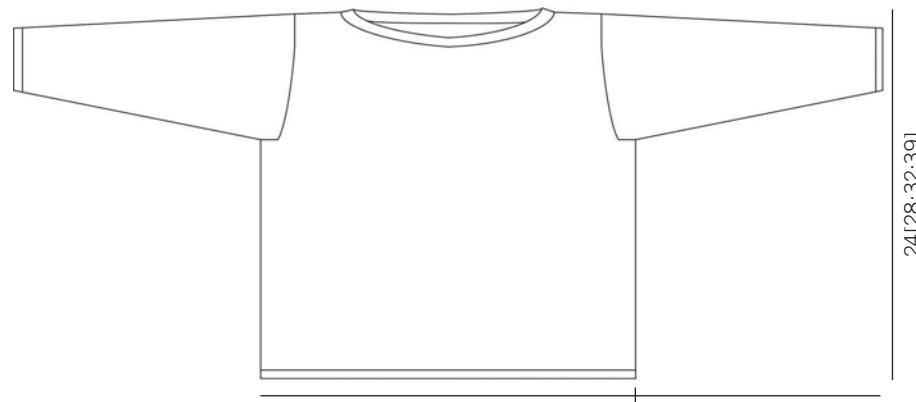
FRONT SHOULDER AND NECK BORDER

Using 3.25mm needles and C, work as given for Front Shoulder and Neck Border of Girly Matelot.

TO FINISH OFF

Finish off as for Girly Matelot.

MEASUREMENT DIAGRAM All measurements are in cm



GIRLY MATELOT SWEATER

BACK

Using 3.25mm needles and B, cast on 49[55:61:67] sts, work 2 rows g-st. Change to 4mm needles, and using A only work as given for Back of Girly Matelot from **.

FRONT

Using 3.25mm needles and B cast on 49[55:61:67] sts, work 2 rows g-st. Change to 4mm needles, and using A only work as given for Front of Girly Matelot from **.

SLEEVE (Make 2 alike)

Using 3.25mm needles and B, cast on 35[35:37:39] sts, work 2 rows g-st. Change to 4mm needles, and using A only work as given for Sleeves of Girly Matelot from **.

BACK SHOULDER AND NECK BORDER

Using 3.25mm needles and B, work as given for Back Shoulder and Neck Border of Girly Matelot.

FRONT SHOULDER AND NECK BORDER

Using 3.25mm needles and B, work as given for Front Shoulder and Neck Border of Girly Matelot.

TO FINISH OFF

Finish off as for Girly Matelot.



Winco hat & scarf by Emma Varnam

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SIZES

To fit: 2-3[4-5:6-7] years

Finished hat measurement: 42[47:49]cm (16.75[18.5:19.25]in)

Scarf length: 95[100:105]cm (37.5[39.5:41.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cashmerino Aran 55% merino, 33% microfibre and 12% cashmere (90m per 50g ball)

HAT

1 x 50g ball in 004 Navy (A)
Small amounts each of 208 Blue (B), 101 White (C) & 610 Red (D)

SCARF

4[5:5] x 50g balls in 004 Navy
1 x 50g ball in each of 208 Blue (B), 101 White (C) and 610 Red (D)

A remnant of green wool for pom pom

BOTH

Pair each of 4.5mm and 5mm knitting needles.
Circular 5mm needle.
Pom Pom maker (optional)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm (4in) over st-st using 5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

KNITTING NOTES

The scarf lengths are based on the average size for the ages quoted. To get a better fit, measure the from the tip to tip of each hand of the outstretched arms of the child the scarf is intended for and then adjust the middle section of the scarf accordingly. When working patt foll chart, using a separate ball of yarn for each block of colour, twisting yarns together on WS where they meet to avoid holes forming. Work odd numbered rows as knit rows, reading charts from R to L, and even numbered rows as purl rows, reading charts from L to R.

HAT

Cast on 73[81:89] sts using 4mm needles and yarn A. Work in st st for 6 rows, ending with WS

row. Change to 5mm needles. Cont in st st until had measures 12[13:14]cm ending with WS row.

SHAPE TOP

Large size only

Row 1: (RS) *K9, k2tog rep from * 8 times k1, 81 sts.

Work 1 row.

Medium and Large size only

Next row: (RS) *K8, k2tog rep from * 8 times k1, 73 sts.

Work 1 row.

All sizes

Next row: *K7, k2tog, rep from * 8 times k1, 65 sts.

Next row: (WS) Change to B and purl 1 row.

Next row: *K6, k2tog, rep from * 8 times k1, 57 sts.

Work 1 row.

Next row: *K5, k2tog] 8 times k1, 49 sts.

Work 1 row.

Next row: (RS) Change to C *k4, k2tog, rep from * 8 times k1, 41 sts.

Work 1 row.

Next row: *K3, k2tog, rep from * 8 times k1, 33 sts.

Work 1 row.

Next row: *K2, k2tog, rep from * 8 times k1, 25 sts.

Next row: (WS) Change to D and purl 1 row.

Next row: *K1, k2tog rep from * 8 times k1, 17 sts.

Work 1 row.

Next row: (K2tog) 8 times k1. 9 sts.

Break yarn and thread through rem 9 sts. Pull up tight and fasten off securely.

TO FINISH OFF

Join back seam.

SCARF

Work scarf knitting in the round using 5mm circular needle making sure that first circular row is not twisted.

Using A, cast on 76 sts. Knit until work measures 15cm (6in).

HAND HOLES

Divide work placing a marker at the start of the row.

Next row: K9 sts, then cast off 20 sts, then knit rem sts until marker.

PLACE MOTIF

Next row: (WS) P47 sts, cast on 20 sts and p9 sts.

Cont in st st for placing the target motif.

Next row: (RS). Knit 42 sts then work across 30 sts of target motif, knit rem 4 sts.

Next row: (WS) Purl 4 sts, work across 30 sts of 2nd row of chart and then purl rem 42 sts. Work in st st for all 40 rows of chart.

Next row: Work in the round again, placing a marker where the work was divided.

Cont in knit st until work measures 62[67:72]cm (24.5[26.5:28.5]in)

PLACE MOTIF

Divide knitting and begin target motif. Work from the marker thus:-

Next row: K42 sts then work across 30 sts of target motif, knit rem 4 sts.

Next row: (WS) Purl 4 sts, work across 30 sts of second row of chart and then purl rem 42 sts. Work in st st for all 40 rows of chart.

HAND HOLES

Next row: (RS) K9sts then cast off 20 sts, knit rem sts.

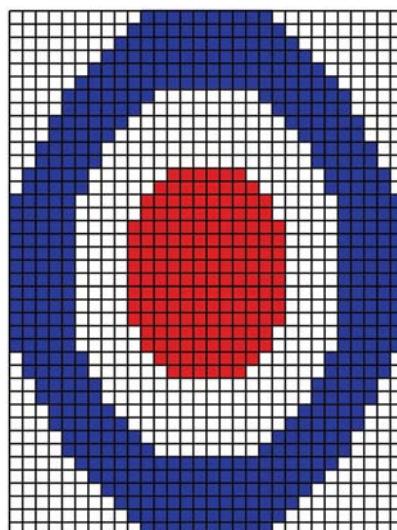
Next row: (WS) P47 sts, cast on 20 sts, work rem 9 sts.

Next row: Cont to knit in the round joining the rows at marker. Work a further 15cm (6in). Cast off.

TO FINISH OFF

Sew up row ends of motif. Leave open hand openings on reverse side of scarf. Using a running stitch, gather ends of scarf together. If desired make two pom poms, one red, one green and sew onto ends of scarf as port and starboard landing lights.

WINCO PATTERN CHART





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SIZE

Finished width: 100cm (40in) approx

Finished length: 125cm (49in) approx

YOU WILL NEED

Texere Paradise Chenille 100% acrylic 4ply

(approx 350m per 100g)

2 x 100g cones Oyster

1 x 100g cone Toffee

1 x 100g cone Straw

1 x 100g cone Mink

1 x 100g cone Caramel

1 x 100g cone Herb

1 x 100g cone Lime

1 x 100g cone Moss

1 pair 3.75mm needles

3.5mm crochet hook

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over st st using 3.75mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

Paradise throw stripe patt

Stripes 1-2: 4 rows st st in Moss,

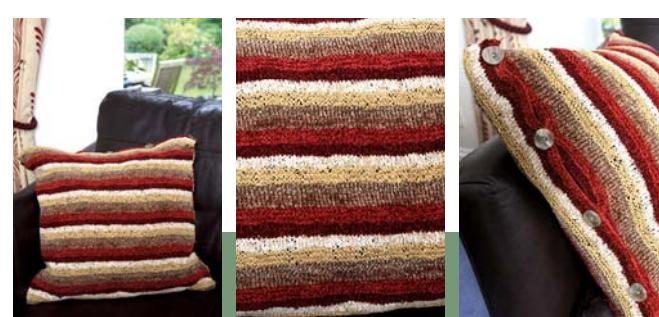
4 rows st st in Oyster

Stripes 3-4: 4 rows st st in Lime,

4 rows st st in Oyster

Stripes 5-6: 6 rows g-st in Herb,

4 rows st st in Oyster



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SIZE

Length (before sewing up): 82.5cm (32.5in)

Finished width: 40cm (15.75in)

Finished length: 40cm (15.75in)

Stripe sequence chenille throw

by Sian Brown

Stripes 7-8: 4 rows st st in Caramel,
4 rows st st in Oyster

Stripes 9-10: 4 rows st st in Mink,
4 rows st st in Oyster

Stripes 11-12: 6 rows g-st in Straw,
4 rows st st in Oyster

Stripes 13-14: 4 rows st st in Toffee,
4 rows st st in Oyster

Rep the 14-stripe sequence for patt.

THROW

Using 3.75mm needles and Oyster,
cast on 220 sts.

Beg with a k row, work 4 rows even in st st.

Then switch to Moss and beg to work in paradise

throw stripe patt, working even in patt rep until piece measures approx 124cm (48.75in) long, ending with a 4-row Oyster stripe.

Cast off.

Neaten row ends of yarn on colour changes.

TO FINISH OFF

CROCHET EDGING

Using 3.5mm hook and Caramel, work as folls:
Work approx 148 dc into cast on and cast off row edges, approx 172 dc into side edges, and 3dc into each corner to turn.

Change to Toffee and rep for the second rnd.

Cast off. Darn in any loose ends.

Press gently under a damp cloth.

PARADISE THROW STRIPE PATTERN

4 rows st st
4 rows st st
4 rows st st
6 rows g-st
4 rows st st
6 rows g-st
4 rows st st

Key

Oyster
Toffee
Straw
Mink
Caramel
Herb
Lime
Moss

Chenille cushion cover by Sian Brown

YOU WILL NEED

Texere Paradise chenille 100% acrylic 4ply
(approx 350m per 100g)

1 x 100g cone 1366 Oyster

1 x 100g cone 1235 Straw

1 x 100g cone 1378 Mink

1 x 100g cone 1341 Caramel

1 x 100g cone 1324 Brick Red

1 x 100g cone 1362 Claret

1 pair 3.75mm needles

5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 35 rows to 10cm over patt using 3.75mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 60

PATTERN NOTES

PARADISE STRIPE PATT (28-ROW REP)

4 rows st st in Claret

6 rows g-st in Brick Red

4 rows st st in Caramel

4 rows st st in Mink

6 rows g-st in Straw

4 rows st st in Oyster

BUTTONHOLE STRIPE

Rows 1-2: Work even in st st.

Row 3: (RS) K5, (cast off 2 sts, k21) 4 times, cast off 2 sts, k5.

Row 4: (WS) P5, (cast on 2 sts, p21) 4 times, cast on 2 sts, p5.

CUSHION COVER

Using 3.75mm needles and Claret, cast on 104 sts.

Beg with a k row, work straight in Paradise stripe patt rep until piece measure 80cm (31.5in), ending with the 4 rows st st in Oyster and with RS facing for next row.

Switch to Claret and work the 4-row buttonhole stripe.

Switch to Brick Red and work 3 rows in g-st, then cast off loosely k-wise.

TO FINISH OFF

Sew in ends. Press carefully under a damp cloth, gently pulling into shape.

Sew sides tog, leaving top 2.5cm (1in) to fold over for button flap. Sew buttons on. ●

PARADISE CUSHION STRIPE PATTERN



Key

Oyster

Straw

Mink

Caramel

Brick Red

Claret

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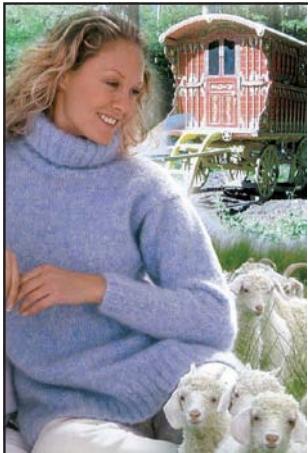
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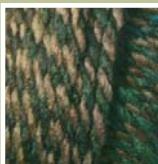
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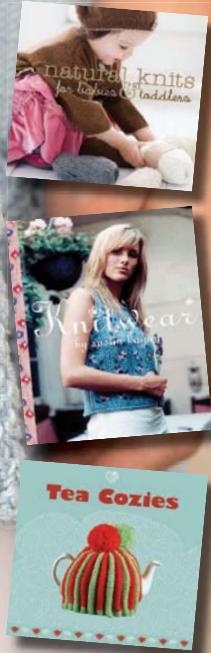
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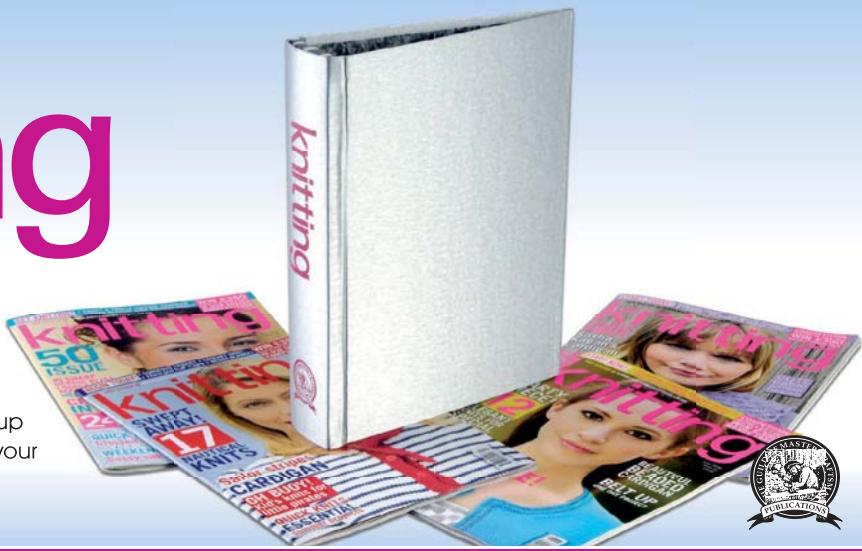
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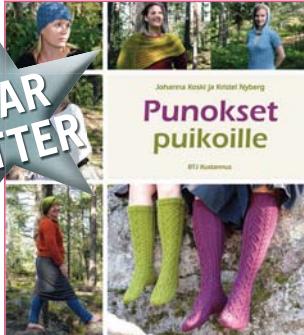
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STAR LETTER



Missing link

Q I recently found a great pattern for a sweater from an American book that called for 3.5mm needles, a

size I have never needed until now. Few stores seem to sell them; in fact my needle chart doesn't even include this size! I was very lucky to have my boyfriend buy a couple of sets for me while he was away in Finland! Can you tell me what the story is about the elusive 3.5mm needles? With more patterns available from around the world, we are probably going to start needing them more and more - shouldn't they be more easily available? By the way, my boyfriend also bought me a great Finnish knitting book - *Punokset puikoille* by Johanna Koski and Kristel Nyberg.

What's the best site that offers a translation of knitting terminology? I feel a terrible case of startitis coming on!

Fredi Smith, Wembley

A What a terribly kind boyfriend you have, every knitter needs one! I can well understand your frustration at not being able to get cracking. For translating knitting patterns I always refer to Garnstudio.com. Their site features many different translation tables, but the one you need is the Finnish terms into English, French, Spanish and Danish. I can tell you it's saved my sanity many times after getting back home from abroad clutching some gorgeous but incomprehensible knitting tome, quickly to discover I can't understand a word. The Garnstudio site is well worth visiting anyway, it's chock full of fun things to knit, with loads of free patterns, many of which have already been translated into English. But I digress, 3.5mm needles... hmm, in my opinion the reason they've been somewhat elusive here in the UK, is that pre-metric, when we used the old numbering system, it went straight from a 9 (3.75mm) to a 10 (3.25mm). 3.5mm would have been a 9.5, which never existed, in British needles. Now that we all use the metric system, 3.5mm needles are becoming more widely available – Brittany are my favourite (for local stockists see below).

www.garnstudio.com/lang/fi/ordliste.php?liste=intl
Punokset Puikoille (BTJ Kustannus, ISBN 978-951-692-678-3)
For Brittany Needle stockists visit www.artesano.co.uk/Counties

Purls of wisdom

Q Can you believe I have been knitting for 52 years, taught my mother, sister, daughters and grand-daughter to knit, organised and run a knitting group in the village, well before it became trendy, yet I'm still not able to get my tension right? My problem is that I purl a lot looser than I knit. I use a smaller needle size on the purl when I'm doing stocking stitch and it works out quite well. But you can appreciate that with any patterned garment it's not possible to do this. I've also tried holding my needles a lot closer to the point, but that's not successful either.

Can you help?

Lesley Rawlinson, by email



A Respect! If you've had this problem for 52 years and continued regardless, I'm full of admiration. This is one of the most common problems and whether it's on the knit or purl rows, the result is that you get stripy, uneven knitting. Many knitters resort to using smaller needles for the purl rows as you've been doing, but there are other ways:

1. I suspect you're a thrower using the British method of knitting. I do remember reading somewhere that in this case it's the structure of the stitch that's at fault. The solution was to reverse the wrapping of the yarn on the purl stitches i.e. if you wrap the yarn around the needle clockwise on knit rows, then it should be wrapped anti-clockwise on the purl rows. I can't say I've tried this, but it's worth a go.
2. Don't ever purl. Seek out garter stitch patterns, in which every stitch is knit. You'll get loads to choose from amongst Hanne Falkenburg and Elizabeth Zimmerman's designs.
3. Find stocking stitch patterns which are knit in the round, so that all rounds are knit. Many patterns for hats, mittens, socks are worked this way and for sweaters you need look no further than Alice Starmore's site, which has gorgeous designs for sweaters and cardigans, knitted in the round and steeked.

Finding fleecers

Q I recently went to the Alpaca Centre near Penrith, Cumbria and spoke to the owners. They were instrumental in introducing alpacas to Cumbria in the past but now have a problem in finding who can process the fleeces of the relatively small herds in the U.K. without sending them abroad or even worse burning them. I wondered if you know how the other specialist small natural yarn producers manage nowadays?

Pamela Pendlebury, Bolton

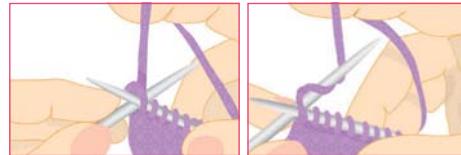
A What a great shame it would be if any of these small herds died out, simply because the owners couldn't process the raw fibre. I consulted John Arbon of UK Alpaca, who also co-owns Fibre Harvest, a funded processing/spinning project set up by The Blackdown Hills Natural Fibre Group to aid all aspects of fibre and textiles in Mid Devon and the UK. He assures me there are still several options available:

1 Hand spinning – For one or two prize fleeces,

4. Knit backwards on purl rows. This is a great technique to have in your armoury as it means you always have the right side of the work

facing. Fantastic for short rows – you don't have to turn the work and also for teaching left-handers to knit. **Here's how:**

Reverse Knitting



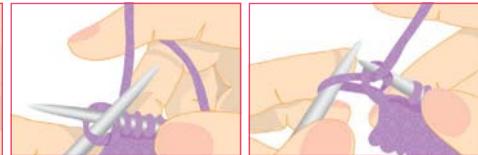
1. With yarn at the back, insert the left-hand needle into the next stitch through the back of the loop. With your right forefinger, pull the yarn across the left-hand needle from left to right. Hold the yarn down with your left forefinger.

For Alice and Jade Starmore Designs visit www.virtualyarns.com

For more on Elizabeth Zimmerman visit www.schoolhousepress.com

Hanne Falkenburg kits are available in good yarn stores in the UK.

Reverse Purling



1. With the yarn in front of your work, insert the left-hand needle through the next stitch on the right-hand needle from back to front. The two needles cross each other, with the left-hand needle in the front pointing to the right. Keeping the yarn taut, cross your right forefinger from right to left across the centre of the stitch.
2. Point the needle downwards and push it to the back against the yarn, through the centre of the stitch until a new stitch forms on the left-hand needle. Slide the right-hand needle out of the original stitch.

hand spun is often the best alternative

2. Mini mills – For 1 - 20kg of fibre, there are many small lab-sized fibre processing/spinning set ups in the UK

3. Woollen spinning mills – For 10 - 250kg of fibre, there are many woollen spinning mills left in the UK. These use the woollen spinning system, designed for short staple fibre below 2" in length

4. Worsted spinning mills – For 25kg - 1000kg, there are very few small volume worsted processors left in the UK. In fact Fibre Harvest / Coldharbour Mill is probably the last one left. Worsted processing is the system designed for long staple fibres, over 2" in length and is suitable for all good fine and long wools such as mohair, alpaca, Wensleydale, Blue Faced Leicester etc.

UK Alpaca Ltd have been producing alpaca yarns for seven years providing a high range of alpaca hand knit and machine knit yarns as well as weaving yarns and fibre tops. Alpaca owners can sell their fleeces to UK Alpaca Ltd with a max price of £8 per kg. Owners are able

to then buy back yarns or finished products at wholesale rates. There is now a Premium Service allowing owners to have a minimum of 25kg of fibre processed into yarn via Fibre Harvest at Coldharbour Mill. As the project is subsidised, it's therefore able to provide low-cost worsted fibre processing/spinning for as little as £15 per kg, enabling the fibre producer to create competitively priced unique high quality yarns.

John Arbon Fibre Harvest Ltd,
Coldharbour Mill Working Wool Museum,
Uffculme, Devon EX15 3EE Tel:01884 841442

Related websites: www.ukalpaca.com www.jarbon.com www.fibreharvest.co.uk www.coldharbourmill.org.uk www.fibrefest.co.uk

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Purl About Town



LAURA 'PURL PRINCESS' PARKINSON NAVIGATES THE PITFALLS OF CRAFT SHOWS AND TRIES NOT TO BUY THINGS SHE DOESN'T NEED

I get so excited before a craft show; the prospect of there being a world of new fibres, buttons, clasps, needles and gadgets all in that one big room, has me clawing at the door to get in. The king of all shows (in my eyes at least) is Alexandra Palace's Stitch and Creative Crafts Show. Packed full of all you need to ruin your bank balance, this is one of the highlights of the year for us at S&B London and if we aren't participating in an official capacity then we descend on the palace, like a yarn-absorbing virus.

This year's Ally Pally (as it's affectionately known) runs from Thursday 9th – Sunday 12th October and promises to be as good as ever. However, I was genuinely distraught when I found out that these dates fall right in the middle of my honeymoon. Darn that wedded bliss! There is only one thing that can fill the Ally Pally-shaped hole in me and that is probably the most up-and-coming of knitting shows at the moment: I Knit Day. This

I Knit Day is that it is completely dedicated to knitting and yarn-based goods. The annoying thing about the bigger shows is that you have to wade through all the other stuff to get to your craft of choice. Clever people like you or I would group the different crafts together so that you could avoid the other malarkey if you only came for one specific craft. Of course the organisers are clever people in a different way; clever in a pound signs flashing in their eyes kind of way. If you have to wade through ten different stalls to get to the one you want you are inevitably going to spend money on the way. Before you know it you're at home trying to explain why you bought a huge cross stitch of The Last Supper.

On my first trip to Ally Pally a few years ago I was but a new born babe to the world of craft shows and so it was unavoidable that my decision making was clouded by this world of crafty temptations. That year I came away with more than a few

“ Before you know it you're at home trying to explain why you bought a huge cross stitch of The Last Supper. ”

show started last year and was called Stitch 'n' Bitch Day to honour special guest Debbie Stoller, author of all four Stitch 'n' Bitch books. The Stitchettes were of course so excited to meet their mentor that we made her a Stitchette shirt of her own and christened her with the knitting name Skein Queen. She got equally excited and wanted to take a picture of us! Oh the honour!

The success of that day meant that the I Knit boys had requests a-plenty for a re-run. Hence, I Knit Day was born with this year's guest of honour being Stephanie Pearl-McPhee of Yarn Harlot fame. It's set to be a great day and some of my favourite online sellers will be in the 'market place' showing you their wares up close and personal, instead of through the power of technology. These include Socktopus, Purlescence, Knit Witches, Fyberspates, Banyan Tree Yarns, ohhh...there are just too many to mention! For the complete lowdown on the day, go to www.iknitlondon.com.

One of the things people like so much about

clangers, which still linger in my stash to this day. As they say, you stash and learn. So in more recent years I have wised up. Here are my top tips for getting the most out of your craft shows: Do not to run in and start grabbing; this results in hideous impulse buys that will haunt you for the rest of your life. Do a circuit of the show once, taking your time to look at the stalls that interest you. Once you've done this first lap, sit down, get out some knitting and have a cup of tea and, if you're like me, a nice bit of cake. Now you've had time to think, go back to all the stalls you liked and discard the ones you're not sure of. This way you will be able to make a better decision on what you need/really want, rather than what you don't need and have no idea what you're going to use it for.

So whether you're off to a show for the first time this year or you're an experienced show-goer, I say relax, take your time and don't give in to that bumper sparkly rubber stamp kit, no matter how much you think you need it. ●

Purls of wisdom:

Event:

Obviously it's National Knitting Week from the 12th – 19th October and so if you're not already involved in an event I say organise one yourself. Get a few knitting friends together, put a few posters up around town and hold an event of your very own. Go on, be brave! Spread the word at nationalknittingweek.co.uk

Must knit:

With the shades of autumn swiftly coming in, now is the perfect time for a cosy cardigan. If you're into chunky wear, check out **Twinkles Big City Knits** by Wenlan Chia for the most fashionable of snuggle time cardis. If you're up for a challenge try a beautifully cabled cardigan like the Central Park Hoodie from the Knitting Daily Online Store.

Yarn:

Lion Brand has been around for a long time, but have you ever actually taken the plunge and knitted with it? Get your fix at banyantreeyarns.com and pick from a whole host of free patterns at lionbrand.com

Knitting reads:

For some people garments just aren't their thing. For fantastic inspiration away from socks, jumpers and shawls simply try anything by Jean Greenhowe. From spooky ghosts to plates of jam tarts, her booklets burst with knitting you just never thought of.



Laura sews the
Stitch 'n' Bitch
Blanket



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